

**MAUI REDEVELOPMENT AGENCY  
REGULAR MEETING  
JUNE 24, 2022**

**A. CALL TO ORDER**

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Mr. Keone Ball, Chair, at approximately 1:02 p.m., Friday, June 24, 2022, online via BlueJeans Meeting ID No.: **315 691 709**, and at the Planning Department Conference Room, Kalana Pakui Building, 250 South High Street, Wailuku, Hawaii 96793.

A quorum of the Agency was present. (See Record of Attendance)

Mr. Keone Ball: Thank you Leilani. Okay, let's see, we'll call the meeting to order. And, if you would like to provide testimony, you will have three minutes to testify. If you continue, we'll give you a minute wrap up. Please do not use the chat function to testify. You must testify by voice. You don't have to put your camera on, but -- or you can show up to the room. So at this point, you can testify in the item or you can wait. Sorry, you can testify now or you can wait and testify on the item when the item comes up, but not both. So right now, is there any one that would like to testify that is currently online or in the room? I don't see anybody in the room.

**B. PUBLIC TESTIMONY**

Ms. Erin Wade: There's nobody here.

Mr. Ball: Okay, I don't see any guests either so I think we're good. Okay, we close public testimony and reopened on the agenda item. So let's go to C, New Business, Department of Management to provide a presentation and post event summary of the Hālau of 'Ōiwi Art open house held on May 20th, 2022, at the MAPA Main Street Promenade. Erin?

**C. NEW BUSINESS**

- 1. Department of Management to provide a presentation and Post Event Summary of the Hālau of 'Ōiwi Art Open House held on May 20, 2022 at the MAPA Main Street Promenade. (Board may provide comments - No action)**

Ms. Wade: Okay, Keanu, so --

Mr. Ball: I think you have to mute.

Ms. Wade: Can you hear me like this? So I don't unmute myself. Got it! Sorry, technical difficulties. Thank you. Keanu Lau Hee, the project manager, is going to share with you about open house summary report.

Ms. Keanu Lau Hee: Hi. Good afternoon. I'll go ahead and share my screen so you can see our presentation. All right. I think you folks were all forwarded the report that we had put

together as well, but this is another way of demonstrating what our findings were. So again, just like a reorientation, the Hālau of 'Ōiwi Art will be a dedicated -- will be dedicated to the study, practice, celebration, and perpetuation of hula and various Oiwi arts connected to hula. And again, this is the feasibility design as it stands right now.

So I thought for this presentation, we could kind of go through a timeline from 2012 just to kind of re-orientate this project site and how we came to the project as it is now. So in 2012, the County of Maui, in partnership with this body, undertook a community planning effort to re-envision Wailuku Town and as rebranded, or was branded reWailuku. One of the results of the reWailuku planning effort was the express need for additional parking, street and infrastructure improvements, and for a community gathering space.

In 2017, the County Council funded the planning efforts for the Wailuku Parking and Events Facility, later termed the Wailuku Civic Complex, comprised of a parking garage, public market, outdoor community space, and event facility. County offices were later incorporated into the design. During the fiscal year 2019 budget process, Maui County Council decided to phase the project construction and funds only town infrastructure improvements and the parking garage, which is what's under construction now.

The County of Maui, Department of Management, was then tasked with reevaluating and re-envisioning the proposed civic complex. During this time, a coalition of esteemed Kumu Hula from across the State of Hawaii organized and clearly defined the mechanisms to protect the integrity of hula through the Huamakāhikina Declaration. This declaration was later adopted by both the Maui County Council and the State of Hawaii Legislature. The declaration clearly identifies one of the most important resource needs, it's dedicated space to practice, teach, and celebrate hula. The Department of Management, Planning and Development, Development Division was approached to assist the Kumu to identify facility options. An initial exploratory meeting with the Kumu to understand their facility needs revealed that their requirements closely aligned with the reWailuku outreach feedback. The Department then proceeded to work with Ferraro Choi Associates, the architect on record, on record for the Wailuku Parking and Events Facility contract, and the Kumu Hula with a feasibility design to inform the Mayor's capital improvement program, fiscal year 2023 budget. Mayor Victorino proposed fiscal year 2023 budget included a CIP request for 4.3 million in general obligation bond funding, and 11 million in other funds. The estimated total cost of the facility is \$54 million. Maui County Council approved full funding of this project on June 8th, and Mayor Vitorino signed the budget on June 16th. Funds for this project will be available on July 1st, 2022, and will expire on December 31<sup>st</sup>, 2023.

So earlier this week on June 22nd, the programming activity that you'll see in a few slides is now published and available for additional feedback from the community who couldn't attend our in-person event. So the in-person event, like was mentioned, was held on May 20th from 4:30 p.m. to 6:30 p.m. at the Main Street Promenade. So how did people find out about it? We did direct reach out to Wailuku merchants through OED, and OED followers on

social media, and social media followers of those of Small Town Big Art, Wailuku Live, Wailuku Town, Kama'aina First, and the Hālau of 'Ōiwi Art. So there were also press releases sent out by the County that reached the, the number of subscribers you see above.

So who attended? Sixty individuals attended the open house event. Included in the report are the signing sheets. So we had community members, Wailuku merchants, arts supporters, County staff and representatives, and of course, the hula halau representatives were there as well. So what did the public learn? It wasn't just . . . (inaudible) . . . was there, but they did get information, latest information on the Hālau of 'Ōiwi Art facility, and staff was there to answer questions. They also were able to participate in the feedback activity, which you'll see in the next few slides; get construction updates from the project management team or construction management team for the Wailuku Town improvements; and the launching of the new Wailuku Life website, which is really great. I encourage you all to take a look at it if you have time; and were offered shuttle rider cards for Da Bee.

So we worked with our design team, Ferraro Choi, to put together some of the programming boards that you'll see in future slides. Each participant was given 12 colored dots and they were instructed to use their dots to select activities that they would be most interested in participating in the Hālau of 'Ōiwi Art space. Participants were also given post-it notes to suggest other types of activities they might want to take part in.

So these are the boards that were provided. The one you see on the left is a visual timeline of the parcel. So through some research with Ferraro Choi and one of our staff members, they went through and looked at some of the partial history. On the right, participants were, I believe you've seen this before, participants were oriented to the facility design and, you know, some conceptual floor plans. So participants were walked through these boards. And as you'll see highlighted, highlighted here is a floor plan so that they could orientate themselves on which part of the facility. And here highlighted is the space; we're asking people to respond to what types of activities they would, they could see themselves doing in the space. And at the bottom defined as learning activities. And we wanted to show images of the types of activities to help give people context. So we did the event space, kitchen, courtyard, lawn, workshop, reception and exhibit space. These, these boards were also all be available for participation by the wider community online.

So space by interest, we did find that overwhelmingly those who participated thus far in the activity were most interested in the workshop space and the courtyard and lawn. This is a break down. I'm not going to go through every single slide, but this is a breakdown of the activities most of the attendees were interested in participating in. It's important to note that this is just for the on, the in-person event. We will be opening up the online participation for three weeks and we'll update the information at that time. So overall, people are very interested in the workshop space and gathering for cultural performances or other types of community gathering events.

So participants were also given the ability to suggest other types of activity. And so what you see here with asterisks are those that we captured in post-it notes. So these were sourced from the community. What is interesting to note is there at this time, no one is interested in County meetings at the facility. But, but, that could change depending on our online feedback so --. And then we also provided a blank white space for folks to provide other types of feedback on the facility or just in general. So what we saw is the community said they would like the exterior and interior spaces to be designed by local artists and crafters that this project acknowledges Hawaiians and their place in the County. And each room might be named after 'ali'i. An 'awa bar located in one of the commercial spaces. And restaurant offering Hawaiian foods in one of the commercial spaces on the bottom floor. In addition, to that, we saw other comments, happy to see possibilities of serving our communities on Maui for generations to come from halau on Maui, to amazing areas of learning that are available by and taught by experts in Maui Nui. And, you know, other types of comments. And here, there was one negative comment. Where are the numbers? This was done on the down low, fifty-seven million and this is all you have to show.

Like I said, I encourage everybody at this point, the online feedback form is available for the wider participation. And we are going to be pushing a press release out to the public to seek more feedback here.

So what's next? Again, we have the online feedback form. The pre consultation on the draft EA assessment document did go out -- we'll talk about that on the next item -- and a schedule of outreach opportunities. So we were fortunate enough to get \$43 million commitment from the County of Maui. And we did ask for \$11 million of Federal funds, which is still working its way through the process. So we'll continue to look for opportunities for the community to provide feedback. And this project obviously will come before you multiple times, but especially for the MRA design review. And that it. You folks have any questions for me?

Mr. Ball: Any questions from the Commission? Thank you, Keanu. I think I did have a question. I know I should have wrote it down because I knew I was going to forget. You know on the sign-up sheets, I don't know if it's possible, but it would be kind of nice to see where these people were from. You know, maybe they're from the mainland and they just showed up who, you know, whatever, right? Just kind of -- without going into their address, maybe just the location where they lived on the island just to get a kind of a sense who's coming around to see this because I mean, it's open to everybody. It's just kind of interesting to see who has a stake in it, you know.

Ms. Lau Hee: That's a good point. We can definitely add that to our sign-in sheet for our next go around.

Mr. Ball: Go ahead Jo.

Ms. Jo-Ann Ridao: Does this project --. I'm sorry. Does this project qualify for State funding since the State, the State Legislature has committed or endorsed the arts, so is there any talk about using State funds?

Ms. Lau Hee: We haven't discussed the use of State funds for the construction of the facility, but it's certainly something that is being discussed for outfitting the interior of the facilities.

Ms. Ridao: Okay.

Mr. Ball: George, you got anything?

Mr. George Kaho'ohanohano: No, nothing from me.

Mr. Ball: I like the idea of naming the other rooms, the 'ali'i, and you know, any kind of thing we can do with that to educate people, right? You start researching names when you see it all the time, kind of thing, right, and find out who they are, how people were. Um, and it might be nice to have some of the history and I love that you have that history of the site itself, right? It had the Kings Theatre there before and then are coming back now, and just like, you know, I think we, we talked about that with the, uh, the Dollar Store, right? We kind of mentioned that to them, oh, put up a, you know, a thing of what this used to be and the history of the building, right? I think a lot of things in Wailuku have a good history that and people have items, right, that they, you know, or pictures of what it used to look like. And I think we even mentioned that on Jonathan Starr's hotel that he was proposing, right, if it ever went to thing that it have the different floors, and be representative of different things. I mean, we got a real opportunity to celebrate the Hawaiian culture here, through education of, of, you know, different individuals, and the history of the lot too. Even with some of the iwi that are there, right, like, that would be kind of a cool story to be like, okay, what's going on here, right, kind of thing. Anyway, those are my comments.

Uhm, you know, also --. Sorry, I have another comment, question, I guess. You know on some of the planning stuff you got to do that 500 foot radius, right, to notice the people that live in there. I guess we don't do that now, right? We would do that in the permit stage for the structure, right? When does that come?

Ms. Wade: I can respond to that. So the 500 foot radius gets triggered when a public hearing is required.

Mr. Ball: Oh, okay.

Ms. Wade: For this project, it does not require a public hearing. It's going to be a design review permit. But if you would prefer, there's no reason we can't do a noticing if that would make you folks feel comfortable. We got plenty of time to plan that.

Mr. Ball: Yeah, I mean, for me, it would be --. That's why I kind of mentioned that the location of who all these people are, right, that signed in to see, you know, do they live around the area, just to kind of let them know that this thing is going on. And, hey, you guys got comments, we want to hear about it, right? We don't want to build this structure without having input. And you know, some people are they're just busy and they don't realize it until it's like, oh, what's this right? It's good, bad or indifferent, we kind of want to hear from people just to get their input. I don't know if we have to go 500 feet, but you know, whatever the surrounding, immediately surrounding neighbors in earshot, I guess, right? Or but I guess we're, we're trying to plan it where the building is going to be soundproof also right?

Ms. Wade: To the extent that's possible we'll see. We did have some interest in taiko, so I don't know how we can fully soundproof something like taiko.

Mr. Ball: Right. Right.

Mr. Kaho'ohanohano: You know, I agree with Keone. I don't like to have somebody coming later on and say I never was informed about it, and then cause a little bit of a hiccup along the way.

Mr. Ball: Yeah, we get it all out in front. Okay. Is that it for that? Uhm, Keanu, are you doing number two also?

**2. Department of Management to present the Draft Early Consultation Letter and mailing list for the Hālau of 'Ōiwi Art Environmental Assessment. (Board may provide comments – No action)**

Ms. Lau Hee: I sure am. Okay, so it's me again. So the pre-consult letter, like I said, went out for the EA on June 20th, and responses are due back to our consultant, PBR, on July 12th. And I believe you folks did, were able to see the distribution list. And we just wanted to see if you folks had any recommendations of others you'd like to have included on our distribution list. And if you know, if you need to email them to us at another time, that's fine as well.

Mr. Ball: This is the list with all the chairs of the different – everything, you know, right? Different heads of all these departments and companies?

Ms. Lau Hee: Yes. We, we try to cast a pretty wide net here. But you know, if you feel we should extend that outreach to others, please let us know.

Mr. Ball: It's pretty. It's pretty wide net here. So I can't see anybody else. Okay.

Ms. Wade: Note too, Chair, that, you know, the point of the pre-consult letter is for folks to provide us feedback in the event that an additional study is getting triggered or some additional information or research needs to be done in preparation of the Draft EA. So that's why we send it out so far in advance of the Draft EA getting published so that if we have to bring in additional experts, we have the time to do so.

Mr. Ball: Okay. Yeah, I like that we're touching all those people because, you know, without a public hearing, right, we go out this way and we're trying to hit as many people as we can with this information, right? So it prevents us from, look, you know, the impropriety look right that we're trying to push this thing through without oversight from anybody. But it's like when you look at this list and it's like we named the head of the Coast Guard in here, right. It's like pretty, pretty far reaching so. Okay, any question from the members?

#### **D. DEPARTMENT UPDATES**

##### **1. Church and Vineyard Street Improvement Project Status**

Mr. Ball: Okay, thank you Keanu, for coming once again. We'll see you next time I'm sure. Okay, let's move to Item D, Department Updates, Church and Vineyard Street Improvement Project Status.

Ms. Wade: Okay, thank you, Chair. So the work on Church and Vineyard continues. We did get a request from the State to potentially activate the traffic signal at the corner of Church and Main Street. We had originally planned not to activate it until we were ready to reopen Vineyard Street completely because the, the signal itself is designed for two-way traffic receipt. So Church Street, if you remember, that segment between Vineyard and Main becomes a two-way street when that signal is activated. So we did our timing on Upper Vineyard, and we still have a few more months of work on that portion. And so we did talk with the State and decided to continue to leave it shuttered. The light will continue to stay shuttered until we're ready to make Church two-way. We do have our code changes that will allow Church Street to be two-way and essentially to take all of the on street parking that had been originally permitted on that site and identify new loading zones, etcetera. That's going to be at the County Council the beginning of July. So following that, we will be free to turn on the lights and make Vineyard go two-ways. It's just a little bit confusing with the traffic detours still in place. So we're going to wait another month and a half or so to open that up.

Mr. Ball: Are we, are we noticing the businesses around there and whatnot when that light gets turned on about the street parking and --? Or we'll -- that we're taking away the parking and it's going to be a two-way and all that?

Ms. Wade: That is a really good point. I'll talk to our PR team about --. We were thinking about doing another mailing. You know, we've done the postcard mailings in the past to everybody basically within the zip code. I think there's, uhm, you can do up to five carrier districts for free. Like a name, and then they, the postage, they just let us send the mailers that way. We could do that again with the postcard and then letting folks know the traffic changes and the expected timing of activating the light.

Mr. Ball: Yeah, maybe a little map of the two-way road now instead of a one, no parking, yeah, all that good stuff. It might be helpful for those guys.

## **2. Wailuku Parking Structure Update**

Ms. Wade: Happy to do that. The next item is the parking structure, I believe.

Mr. Ball: Okay. Oh, sorry. Let me, let me go back to C, New Business, one and two. I forgot to take public testimony in there.

Ms. Wade: Sorry, I forgot to remind you.

Mr. Ball: Yeah. No worries. If there's anybody that would like to testify at this time on Item C.1. or 2 of our agenda please yourself known in the chat. And I'll check the chat. Okay, seeing none, and there's no on in the right?

Ms. Wade: No one physically here.

Mr. Ball: Okay, public testimony is closed. Thank you. Sorry, go on, Item D.2.

Ms. Wade: Okay, no problem. Parking structure. So I think you remember we had to revise the design for the parking structure in order to allow the iwi kupuna to remain in place. So the adjusted design required micro-piles to come to the site. So instead of previously the design, if you remember from way back, we decided we would do the large, broad footings in the neighborhood to support the parking structure so that we didn't create a whole lot of shaking for the old buildings in the immediate vicinity. The other way, how to structurally support something like a parking structure is with piles, to pile drive, you know, these huge concrete things down into the ground. And so the alternative to the large big footing is the pilings. What we've been able to do is a redesign that allows for micro pilings. They're very small. It's like an eight-inch circumference pile that will support the portion, a portion of the parking structure. The equipment to install the piles arrived on sites the second week of June, and we did do a blessing in advance of the load testing, and the equipment starting working of the machinery, the area for the kupuna, iwi kupuna, and for the workers. And so far, things have been going pretty well. We have some additional soils testing to do. But once we know that the micro piling solution can move forward, I don't know if you've been looking at the parking structure on the Wailuku Live site as it's been coming up, but we're on the fourth level already for the portion closest to Main. So it's going up quickly and they're



definitely ready to start moving over towards the other side of the property, the Vineyard Street side. So I can actually pull up camera if you're interested in seeing that. Then I can also show you the Wailuku Live site as well.

See the site? The thing is working right now. But just while, while the video is pulling itself up, so this is Wailuku live site. The address has remained the same, the Wailuku live dot come. This is the Town Improvements tab and as you can see what's circling here is, I don't know, this might be our firewall that's preventing it from jumping on. But it is a live feed camera that allows you to see construction coming up. And if I'm unable to get this to work right here, you're welcome to do it on your own after the meeting and you'll see we're up to level four right here if you're looking right outside of the Executive Center, parking structure is at level four on that portion of the property.

And then we do provide latest news relating to the parking here on Town Improvements and the detour map is also on this page for anybody that's interested. So again, here, it shows the Vineyard Street closure and the traffic patterns for the construction. I can't get this to go any faster.

Mr. Ball: I'm pulling it up on mine.

Ms. Wade: Sorry, I couldn't hear you, Chair.

Mr. Ball: Oh, sorry. I'm pulling it up on mine. You can see that mine.

Ms. Wade: Okay.

Mr. Ball: I had another thought actually on --. Another thought on, uh --. Can you see that?

Ms. Wade: What was that?

Mr. Ball: The Wailuku . . . (inaudible) . . .

Ms. Wade: Are you sharing?

Mr. Ball: Yeah. Can you see it?

Ms. Wade: Yeah, it's working for you. There it is. So if you --. I don't know if you wanted to Chair, but in the bottom right corner, if you click, it will broaden so that the whole . . . (inaudible) . . .

Mr. Ball: Got it. Oh, ah.

Ms. Wade: This is on my screen half the time while I'm working to observe what's going on. But you can see sort of to the far left, there's these, is where the machine for the micro pile has been set up. And then what they've been doing essentially is they have the forms for the pour, and then they'll place the forms for each deck. And to reduce the impact to the neighborhood for the pour, they've actually been starting their pours at about 4:00 a.m. so that they don't have tons of cement trucks trying to compete with morning traffic rush. So they started their pours really, really early, and it's been going well. It's been even working fine with the cement company. So I think it's reduced the impact on the neighborhood by having them adjust that schedule.

Mr. Ball: Nice.

Ms. Wade: It's a lot of trucks coming into a very tight area at a, you know --.

Mr. Ball: I bet, right.

Ms. Wade: Thank you for that.

Mr. Ball: You know, I had a thought. Going back a little bit to when we are going to open up the street, we could also have flyers handed out by Da Bee drivers to the riders, right, because those guys would spread the word and then they know too right kind of thing.

Ms. Wade: Definitely. Do I have Da Bee as an item on the updates? I'm sorry I can't see my agenda.

Mr. Ball: No, no.

Ms. Wade: Okay. Since you brought it up. We are going to keep Da Bee circulating. As it has been the black Bee basically does the route from Safeway up to the State building, down to Wells Park, back up to the State building and back to Safeway. That's sort of the route that it takes. That one's going to continue its path. We had the white Bee picking up at War Memorial and then it was helping to serve a Police Department when the police's parking lot was also under construction. It would pick up at War Memorial, drop at MPD, drop at the hospital if needed, and then circle and up at Safeway and then head back and do the loop. They would go back up to the State building. Same loop. So that was a longer loop. That was like a 25 minute turnaround, where the one that just originates at Safeway and comes up is only a 15 minute turnaround.

The white Bee, though, now that MPD's parking is done and the hospital staff is back to kind of normal levels, the, it's not needed where it has been and it wasn't actually helping us very much with construction traffic. But what is needed now is assistance because the shows are back. So the theater -- theaters are open and they're starting to have shows again. So what we have done now is we're working with Alliad who has the contract and are

going to create a – it will kind of be like an on demand shuttle for the times that the theater is happening. So again, pick-up is at Safeway because it's clean, well-lit, easy to see, get out, get on and off. And then it will come up through a drop off at lao, do a drop off at MAPA, and then head back to Safeway. Oh, we just yesterday actually worked out the timing and then we will be giving you folks some -- I'll share the publicity for that with you as soon as it's ready.

Mr. Ball: How's the ridership been?

Ms. Wade: The ridership has been picking up actually, especially on the black Bee. The white Bee is declining, the black Bee is picking up ridership. So and that's why I'm not going to, I'm not going to do anything or change the black Bee. But the white Bee I think we can get a lot more ridership if it's serving specific user groups, like the theaters.

### **3. Wailuku Art District**

Mr. Ball: Okay. Item D.3. Wailuku Art District.

Ms. Wade: Kelly, were you able to get on? She might not. I know she had a meeting.

Mr. Ball: I don't see her.

Ms. Wade: I only see Testifier, and I know she was going to have to call. What I can do is share my screen again. So we shared with you folks last time that the Arts District survey had been published and that closed about a week ago. So available online now are the results of the Arts District survey. And because this is just under updates, I won't go through this in detail. We can put her as another agenda item for an upcoming meeting, but it does share preliminary numbers. I think one of your big questions was where our respondents coming from. So as an example for the survey, you know, almost 60 percent of respondents were Wailuku/Kahului base. And then it's a pretty even distribution throughout the rest of the districts, with the exception of the outer islands, which I think is this skinny little yellow line. But this the survey mechanism did a better job of garnering more demographic information and household size, et cetera. So I think this will be a really good tool to understand exactly who's interested beyond just the *Hālau of 'Ōiwi Art* facility, who's interested in getting involved in the arts district and what are their needs. And so the survey instrument, I think, and the results from this are going to be pretty telling. So we did get 425 responses to this. I can put her on a future agenda item to share more about that if you're interested.

### **4. Status of MRA member vacancy**

Mr. Ball: Okay. Should we move on to the status of MRA member vacancy.

Ms. Wade: Yeah. So I think I told you last time Patrick Ihu was recommended by the Mayor's Office. We are still awaiting Council approval for that appointment, so let's hope by July, we have our new member.

Mr. Ball: They don't have an automatic in if you don't, if you don't, you don't hold a hearing?

Ms. Wade: An automatic in if what?

Mr. Ball: If they don't hold a hearing in a certain amount of days, I thought that was . . . (inaudible) . . .

Ms. Wade: I'm looking at Leilani, but I don't think any of us have heard of that before.

Mr. Ball: You're probably, like, you just made that up. Maybe we can push the Mayor to, to, to push the Council, and I say this in a nice way. Because it disserves the community when there's just three of us, really, you know?

Ms. Wade: Absolutely.

Mr. Ball: And I think Patrick would be a good choice for them. He checks all of the boxes, yeah?

Ms. Wade: That's right. Mayor actually has not submitted --. Oh, I don't know that. Maybe he has within the last month, but I think we still need a fifth member.

Mr. Ball: Yeah.

Ms. Wade: There's, you know, if there's anyone you wanted to share that might be interested, let us know.

## **5. Upcoming agenda items**

Mr. Ball: Okay. Um, and then our Item five is upcoming agenda item items.

Ms. Wade: Yeah. Would you like me to add the Arts District Master Plan as a new agenda item for next month?

Mr. Ball: Yeah, that'd be great.

Ms. Wade: And then I know Scott is on the line. I believe he has a Lokahi Pacific application. Is that right, Scott?

Mr. Scott Forsythe: Hello? Yes, I'm here. And yeah, there is a design review that I'll be bringing in July.

Ms. Ridao: What is what is the design review for? What are they doing? This is I'm just interested because I used to be the Executive Director over there.

Mr. Forsythe: Sure. So you're familiar with the building at 1935 Main Street?

Ms. Ridao: Yes.

Mr. Forsythe: It's across from Minit Mart there on Main.

Ms. Ridao: Right.

Mr. Forsythe: And they will be removing the tile roof and proposing to replace it with a composition roof. And on top of that, there will be solar panels that are proposed.

Ms. Ridao: I see. Okay.

Mr. Ball: And a statue of Jo-Ann Ridao in the front.

Ms. Ridao: No, no, no. On top of the solar panels.

**E. NEXT MEETING: July 22, 2022**

Mr. Ball: Holding them up. Okay, then I guess that will be our meeting. Our next meeting will be July 22<sup>nd</sup>, same time. And we'll try to meet in person if we can. If we cannot, we'll, we'll have the conference room open and we'll try to meet there if you can. If no can, then we'll also have the Zoom option or the whatever we call this thing, the online option, the BlueJeans option.

Ms. Wade: And then a heads up. Go ahead Jo-Ann.

Ms. Ridao: I'm sorry. If I can just let people know I guess there is an art show tonight at Phil Sabado's studio. And I was a little bit excited because I thought, wow, we kind of ahead of the game, you know, it's starting to happen. And so I just wanted to tell people there. I think he's going to be featuring three artists, which is so exciting. Yeah.

Mr. Ball: Oh.

Ms. Ridao: Yeah, tonight.

Ms. Wade: Just a heads up for you folks. Either Keanu nor myself will be available for the September meeting. So we may be asking for an alternative date and we can do that by email if you like for September.

Ms. Ridao: That's fine.

**F. ADJOURNMENT**

Mr. Ball: No problem. Okay, if nothing else, thank you all for coming and appreciate it, and we'll see you guys next month.

There being no further discussion brought before the Agency, the meeting was adjourned at 1:46 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO  
Secretary to Boards and Commissions II

**RECORD OF ATTENDANCE**

**PRESENT:**

Keone Ball, Chair  
George Kaho'ohanohano  
Jo-Ann Ridao

**OTHERS:**

Erin Wade, Maui Redevelopment Program Planner, Department of Management  
Keanu Lau Hee, Planner, Department of Management  
Scott Forsythe, Staff Planner, Department of Planning  
Michael Hopper, Deputy Corporation Counsel