

**MAUI REDEVELOPMENT AGENCY
REGULAR MEETING
SEPTEMBER 7, 2018**

A. CALL TO ORDER

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Mr. Frank De Rego, Jr., Chair, at approximately 1:29 p.m., Friday, September 7, 2018 in the Planning Department Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Wailuku, Island of Maui.

A quorum of the Agency was present (See Record of Attendance.)

Mr. Frank De Rego, Jr.: Without further ado, let's call the meeting to order at 1:29 p.m. If anybody would like to testify now, we will open for public comment, but we will also give people opportunities to make comments after any presentations that occur, okay, on each subject. So, any, anybody want to testify now? Okay, good, so, but you're still open to testify after, after we go through each item.

B. PUBLIC TESTIMONY - At the discretion of the Chair, public testimony may also be taken when each agenda item is discussed, except for contested cases under Chapter 91, HRS. Individuals who cannot be present when the agenda item is discussed may testify at the beginning of the meeting instead and will not be allowed to testify again when the agenda item is discussed unless new or additional information will be offered. Maximum time limits of at least three minutes may be established on individual testimony by the Agency. More information on oral and written testimony can be found below.

There was no public testimony.

C. INTRODUCTION – NEW MEMBER JO-ANN RIDAO

Mr. De Rego, Jr.: Members, without objection I'd like to move -- oh, to introducing our new member, Jo-Ann Ridao. And would you like to say a few words for us of inspiration?

Ms. Jo-Ann Ridao: No, it's just that I'm glad to be here. I was born and raised in Wailuku, so of course I'm very interested in what happens in Wailuku. Thank you.

Ms. Erin Wade: Thank you for being here.

Mr. De Rego, Jr.: Thank you. Thank you Jo-Ann, and welcome.

D. NEW BUSINESS

1. KEITH REGAN, County of Maui Managing Director, requesting comments

on the [Draft Environmental Assessment \(DEA\)](http://oeqc2.doh.hawaii.gov/EA_EIS_Library/2018-08-08-MA-DEA-Wailuku-Civic-Complex.pdf) prepared in support of the proposed Wailuku Civic Complex and related right-of-way improvements at TMK (2) 3-4-013:051, (2) 3-4-013:060, (2) 3-4-013:075, (2) 3-4-013:102, and (2) 3-4-013:104 as well as portion of Church and Vineyard Streets. (EA 2018/0003) http://oeqc2.doh.hawaii.gov/EA_EIS_Library/2018-08-08-MA-DEA-Wailuku-Civic-Complex.pdf

The proposed action is funded using public monies and is located on property owned by the County of Maui which triggers the preparation and processing of an EA pursuant to the provisions of Chapter 343, Hawaii Revised Statutes. The Department of Management is the accepting authority.

The Applicant will be submitting design review applications for each phase independently following the acceptance of the EA. The MRA review of these applications will be scheduled after the Applicant has completed the Chapter 343 HRS process. The Department of Management is seeking comments from the Commission on the Draft EA.

Mr. De Rego, Jr.: Okay, so members without objections, I'd like to move to New Business but to No. 2 on New Business which is the request to change regular meeting of the September 28th, 2018 to September 21st, 2018. If without objections could we consider that now? Okay, hearing none, so without objection, I'm asking that we just change the regular meeting of September 28, 2018 to September 21st, 2018. Hearing none, the meeting, the regular meeting is changed to September 21st, 2018.

Okay, let's go back to New Business. What we're going to have is a presentation today. Let me read as it is on the agenda . . . (*Chair Frank De Rego, Jr. read the above project description into the record.*) . . . So with that end, would you want to introduce our presenters, Erin?

Ms. Wade: Yes. Thank you Chair. Today we have Kimi Yuen from PBR Hawaii who's the planning consultant for the project who's going to walk through the Environmental Assessment narrative, and she has several members of the technical advisory consulting team here to take on other parts. So I'll let you take it Kimi.

Ms. Kimi Yuen: Members of the Board, Kimi Yuen, PBR Hawaii. Thank you for having me here today. I understand we have a little bit of a time crunch so I will try to get through this pretty quickly, but if you have any questions, feel free to stop me. And then I will be bringing up, as Erin mentioned, some of the consultants as we go so.

As many of you know this is not a new project. This is something, the Wailuku Civic Complex is something the County has been contemplating for decades. What I have up on the screen right now is a summary of key planning documents from the County that include the revitalization of Wailuku. As many of you know, Wailuku is the government seat. It has

been for, you know, since the ali'i, time of ali'i. And the civic center is here. It was, you know, the place to be for many folks in the, in the community. They've told us throughout this process that this was the place to be right after the war. And so, it's, you know, Wailuku unfortunately suffered the typical decline where a lot of population and businesses moved out to the suburbs when Kahului was growing, and so the town started to die. And so the County saw a need to revitalize Wailuku. And so from the 60's, you know, the municipal parking lot was created to support businesses by providing more parking and yet the area continued to decline. The MRA, your board, your body itself was developed because of that and to eliminate blight and slum conditions. And so I'm not going to go through all of them, but as you see through each decade, you know, the Maui Planning Commission designated Wailuku as blight at 72, Wailuku-Kahului General Plan. Wailuku had suffered for years from inadequate or difficult circulation, parking and deteriorating structures. 73, you had the Vineyard Renewal Plan which never was implemented. In the 80's and 90's, updates to your Long Range County plans included improvements and specifically to Wailuku, and I'll go into a little bit more of that as we go through the presentation. But in 2000 your Wailuku Redevelopment Plan really picked up the redevelopment of the municipal parking lot for parking, but as well as creating an activity generator in Wailuku to revitalize the town.

This is a chart from your Wailuku Redevelopment Plan that was adopted in 2000 when the Land Use Action No. 3 was redeveloped the municipal parking lot with potential opportunities for mixed use development. And it included a mix of commercial and entertainment, public parking as well as other uses that would create an activity generator.

So building on some of the energy that was starting to come back to Wailuku, the County looked at doing just that and increasing the amount of public parking at the municipal parking lot. So in 2010 there was a design for a five-story parking structure. It went through the full EA, the environmental review process, and it was a Finding of No Significant Impact which is what that FONSI stands for. It had 426 stalls and yet even though it went through all of this there's a lot of community push back on it. And so in 2012 the County decided let's refocus, think about what, you know, what's missing in this project. And so the reWailuku effort, outreach effort kicked off where they invited the community, residents, businesses to participate and help develop a vision for what this project could be. These are just some of the comment boards where they collected input asking I wish there was a place to blank in Wailuku, or I wish there was more blank in Wailuku. And so some of the ideas that came out from the reWailuku process included things for the children, places people to play, safe places, a market, public markets, you know, and that kind of regrowth and re-energizing into the County core.

These are just of some of the images of all of the outreach and activities that they did in reWailuku and Erin was a part of that, so feel free to join in if I'm missing anything.

And so we wanted to also show what we're working with. So this is the existing municipal parking lot. As you can see it's wrapped by existing commercial buildings. The Wailuku Executive Center is the building in the back, and the Promenade is on the, is on the left side of this. And we've drawn in -- and let me pull up my pointer. Are you seeing this? Yeah,

sorry about that, the color isn't quite bright enough, but we've dashed in a line, kind of in reference to the Wailuku Executive Center to show the height of the proposed parking structure that's part of this project. So to give you a sense, they listened, the County listened to some of the comments that were made on the earlier designs. They wanted to make sure it stayed low and respected views from Market Street, mauka, and then also trying to minimize the impact to the surrounding properties. So that was taken into consideration. So we drew this line in this existing photo of the parking lot to give you an idea of what we're talking about when I show you the conceptual renderings for the proposed project.

These are some of the other existing conditions that the County tasked the team to help with which is improving pedestrian access, ADA accessibility, particularly you're looking at a view of Church Street here and this is actually an existing pedestrian access from Main Street to the municipal parking lot in the back. And then as all of you know, you know, it doesn't take hurricanes, but we have a couple coming our way, but even with some heavy rains that you folks have been experiencing -- the streets are flooding and making it very difficult to get through and in and around Wailuku. Pedestrians probably don't even think about coming here unless you have a boat or a paddle board. But the idea is to improve some of these other existing conditions that's happening on the surrounding streets.

And we wanted to make a point that this project did not come about or it wasn't developed in a vacuum. From the get go the County put together a Project Advisory Committee (PAC) including, you know, area landowners, businesses, local Maui designers, members of the MRA, as well as just community leaders. We've asterisks the names of the folks who are also on the Design Advisory Committee that are helping the architects and engineers with the more detailed design that's coming for this project.

And this is just a quick overview of the beginning of the planning process. So from the get go we wanted to make sure the community was involved. They were able to give their ideas and input on what they saw as this project could be from the get go. So project kick off involved a lot of First Friday events, collecting community input from the get go, helping the design team understand what kind of vision people might have for what this could be. We came to the MRA board meetings monthly to give project updates, and then again, in the middle of that you see the PAC meeting which was the Project Advisory Committee meetings. So all through the early conceptual design, and as we developed the EA which is what we're presenting today, we involved as much input as we could to make sure we're getting this right from the get go.

So these are images actually from our first First Friday where we were asking actually the community, what do you want? Vote on it. Give us your thoughts and what some of the civic buildings could look like. The list of meetings that's on this slide is just a summary of the highlights of the outreach that was done, including the MRA meetings starting at the beginning of 2017. We understand there was additional outreach done at rotary meetings. There was a presentation at the Burial Council as well as Native Hawaiian Chamber of Commerce.

These are some of the boards that summarized input from the community. The design team gave examples of civic, civic buildings, just to get a sense of what the community were comfortable in terms of design elements. And so what you see here is the ranking of the top four civic building type images. The community got to do a sticker voting exercise. And then this next slide shows parking structure examples that people got to vote on. And then again, the top four images from their votes.

There was also extensive market study and public surveys done by Progressive Urban Management Associates, one of the consultants on the team. For short, it's PUMA. There was a public survey that went out and nearly 1,200 responses were collected. Themes from the community input included creating flexible spaces that can be used for multiple purposes. People didn't want to see the, the civic complex be a building stuck in time, with technology, and driverless cars, and all of those new technologies coming onboard. They wanted to make sure -- the County's making this huge investment of a new civic complex, you know, we got to make sure that it will be able to evolve with the change in technology, and rather than try to keep up with the . . . (inaudible) . . . and to be flexible from the get go. Another major theme was that parking is needed across the board, from employees, to clientele, residents and visitors. They wanted to enhance weekend and night time activity in the Wailuku redevelopment area through more restaurants, arts and cultural uses, children programs, enhance safety through project design and programming, strengthen Wailuku as a place for locals, keep it affordable for locals. They really wanted to bring the local community back to Wailuku. And then to provide new amenities that may induce additional parking demand, but you know, come up with the parking management plan and other strategies to make sure that that doesn't become an issue as well.

And so as the County and the design team went through refinement of initial concepts, they went through an architectural program exercise where they looked at different types of spaces that came from the community's input where there was going to be a public market, groceries, meeting spaces. The County went through interviews with a lot of the County's staff, what do we need, found out, hey, this meeting room that we're having our meetings right now is often overbooked. We need more meeting facility space for County meetings, but then also looking at the public interaction and the activity generator. So the areas on the bottom highlight things like outdoor food markets, and even just storage for activities that might be in the public plaza, interactive play features. So they went through this extensive programming exercise and it also included in this last column, income potential, so that to see how the County might be able to recoup some of the expenses and big investments they knew they were going to be making in the civic complex. So all of that went through a real extensive vetting process.

Went back out to the community with three different options because we knew the cost would be an issue. The three options included kind of a lower price scenario, lower intensity is what it's called, a medium intensity and then a high intensity and it's more based on the type of spaces that would be included, how much parking, how would we design the parking structure, would we want to do subgrade and weighing all of those different push pull things that have an impact on cost. And so they took that out to the community, had them weigh in

on that as well. Some of the images that got a lot of high votes for outdoor plaza spaces, outdoor activities, your civic buildings and kids, kids places, you know, safe places they could come to even if when it's raining, so indoor and outdoor spaces that could be used for families and even to support employees needing a place to eat, you know, during lunch. Where can we sit, there's no shade. All of those things came into play as they generated a preferred option for the civic complex.

And so these are just some images from all of those outreach efforts. First Friday events from June, August and December. We asked them what they thought about the different concepts. You know, are there any ideas that we're missing? We had a project website which is still up, and it's been designed so that as the project rolls into construction it's a home base that people can still look to. And as the MRA, you know, starts expanding and developing, it is available for you folks to keep using it. We use the reWailuku dot org as the website so that will live beyond even this project. So if you have other projects that are coming up in Wailuku you want to let the community know about, it's available for you. The other image on the lower right are just, is just a newsletter that we had supporting this project that went out kind of a quarterly bases.

And then we come to the conceptual site plan that is vetted in the Draft EA that is before this body for comments right now. I think many of you have already walked through this many times with the design team so I won't go extensively into it, but at the center is that parking garage. And as we noted, it's four levels, and in the photograph we showed how high it goes in comparison to the adjacent Wailuku Executive Center. So it's a much lower structure than even an existing building there, but at the same time, you're still getting 428 parking stalls, which is almost the equivalent of what the earlier 2010 plan came up with, with five levels. So this is actually a much more efficient design, and part of that was because they went to flat parking decks instead of the helix angled parking decks that were in the original design. So even though it has a smaller footprint -- or actually it's roughly the same size footprint, but it's, it's more efficient in terms of parking because we don't actually have the other parking on, on this side of the civic complex area that was in the original design. But the idea was to make it as efficient, flexible for future development, say people start car sharing and you don't need as much parking in the future, you can change those parking decks into other uses.

The community center and event facility is here. It's a three-story structure that includes in the current design 14,000 square feet of County office space, a larger 4,000 square foot County hearing room. On the top level --. It's very interesting, it actually came up in some of the earlier outreach efforts, you know, what did the community need and it's actually an affordable banquet space. So that's what's on the third floor of the County building here. It's a 4,300 square feet community reception space with outdoor lanai wrapping on this edge of the building so that you have ocean views over the plaza. There's 11,000 square feet of ground level retail flex space so you could either have like a food hub, or an open market, or you could try to get a grocer tenant. There's also 1,600 square feet of leasable commercial space fronting Church Street to activate this edge as well of the civic complex. Over 7,500 square feet of public open plaza, which is the Puu Wai. The concept of the Puu Wai, the

heart of the civic complex came about through a lot of outreach and discussion with cultural advisors. And the thought is that as the heart of the community, you know, people and energy would be coming in and out of this, this civic complex. And so the design concept is a little bit mimicking that with, you know, radio, terracing and the public plaza. But this is a great outdoor space that will have a lot of shade trees, decks that people can sit outside and have lunch or you could activate it with events, concerts and that sort of thing. There's a 5,500 square foot covered plaza, and that's in the shaded area fronting the County building. And that's another area where people could put tables out and sit out if there ends up being food vendors in here, people could have lunch on that covered plaza. There's also a 10,000 square foot shared road and promenade of Market Street. And so it's this shaded area here coming off what is Pili Street from Market, and turning in behind the Market Street property here. The idea is that when you have First Friday or street festivals you could actually close off to vehicles this whole area. You could activate the lower level of the parking structure too and have vendors put their tables and displays out here. Activate this whole back end as well as the new open plaza fronting Vineyard Street.

This was also done with the thought that the Market Street landowners might reconsider redevelopment of their property as well, and maybe fronting some of their storefronts or adding or redeveloping some of their property so that that edge gets activated as well from their side of the property.

This is a conceptual rendering of the project. It's subject to change, of course, but this would give you an idea of how it fits into the site. Here's the existing Wailuku civic -- I'm sorry, the Executive Center, existing building, that's in the back, and then the promenade building is here.

This project also includes important Vineyard Street and Church Street improvements. Continuous sidewalks all along Vineyard, improved driveway aprons for the surrounding landowners, all of the overhead utilities would be underground and...in terms of the infrastructure improvements in those two streets, new drainage lines will be put in on Church and Vineyard. Water lines would be up sized. You'll be adding fire lateral with hydrants on the fire lane that's within the block. Waste water is also getting new lines. You have existing clay pipes that are cracking as we speak. Electrical and telecom, as I mentioned, will all go underground on Church and Vineyard. And then the parking, in terms of comparing what's there now with what will be in the new project, we have 214 existing at grade parking stalls in the municipal lot. On Vineyard, you have 21 street parking stalls, Church has 23. The new parking structure will have the 428 stalls. We're adding three back on to Vineyard. So the net change is 214 for the onsite. You're losing a net of 41. But in total you're gaining a 173 stalls more than you have there now. You're also activating the site with a new County building and a public plaza that wasn't in the original plans.

For phasing, this is just a proposed phasing but Phase 1A would be the improvements in the infrastructure and sidewalk. And please correct me because I know this is an ever evolving thing if I get this wrong. But in the EA, this is what we were proposing. Your Phase 1A would be the improvements on Church and Vineyard Street. Phase 1B would be the parking

structure and then the renovations to the First Hawaiian Bank building because they're landlocked right now. Their access is actually off Market through the municipal lot, and so we needed to make sure that their access was maintained. But then the project is also including ADA improvements for that pedestrian walk connecting back to Market Street. So, those two are --

Ms. Wade: And Kimi, just to be clear, it's not to the building, it's just to the parking lot --

Ms. Yuen: Just to the parking.

Ms. Wade: -- and the access, the pedestrian access.

Ms. Yuen: Right. Sorry, it's just --. Yeah, yeah. But the access to the parking lot is through the lot so we needed to make sure we connected that. But you're correct, nothing is being changed to the building itself, it's just their parking lot.

And then Phase 2 is the plaza and the civic building.

For the EA, the Draft EA was published in the August 8th edition of the Environmental Quality Control -- Office of Environmental Quality Control's Environmental Notice. The 30-day public comment period ends actually today. Final EA will include responses to all of the comments received on the Draft EA, and then that information will be incorporated into the Final EA. And then again, the Managing Director makes the determination of either a Finding of, or a Finding of No Significant Impacts which would lead it to have to go through a full Environmental Impact Statement review process if there was a finding of significant impacts.

So just to give you an overview of the document itself, the EA document. It's broken down into different sections including the Introduction; Project Description; Description and Assessment of Natural Environment Impacts; same for the Human Environmental Impacts; Contextual Issues; Conformance with Federal, State, and County regulations; Alternatives Vetted which was discussed earlier in this presentation; Finding and Determination; and then the Public Consultation Process, and that's where we would attach any comment letters received on the Draft EA and our responses; and then the References.

Several technical studies were also prepared in support of the analysis that's presented in the Environmental Assessment. So it includes a traffic impact analysis report, along with a multi-modal plan. As I noted, there's a lot of pedestrian improvements that are also included as part of this plan, and so ATA as tasked to look at multi-modal impacts as well. There's a preliminary engineering report that will be highlighted a little bit later by SSFM. There was a Phase 1 environmental site assessment done for all of the existing properties. An archaeological inventory survey for which we have Eric Fredrickson here who will present his findings in more detail. Cultural impact assessment. And again the market study and programming feasibility assessment. Fiscal and Economic Impact Analyses, and Environmental Noise Assessment.

The EA, the Draft EA, was distributed to several public agencies as well as community groups and individuals. I believe the MRA received copies of it as well. Copies are also required to be provided to the media area, utilities, University of Hawaii and public libraries including the closest which is Wailuku Public Library and UH-Maui. And then the Draft EA is also available on the OEQC website and there's the web address for that if you'd like to look that up.

And right now I'll turn it over to our consultants who will go into their specific findings. We highlighted the key topics that we thought would be of most interest and concern to the community, so from there I'll let Tyler take it from here for the traffic.

Mr. Tyler Fujiwara: Thank you. Tyler Fujiwara, Austin Tsutsumi and Associates (ATA). We're the traffic consultants. So as we mentioned earlier, you know, Phase 1A of the project will include Vineyard Street improvements. Part of these improvements will include new and/or improved continuous sidewalks and streetscapes along Vineyard Street. And this will run from the east side of Market Street, and all the way west to High Street. As part of the improvements as Kimi had mentioned, removal of 18 on-street parking stalls will be -- they will be removed from Vineyard Street. There will also be a new mid-block crosswalk here.

Along the Church Street corridor, it will run from Main Street to the south, and all the way north to Vineyard Street. The main change to Church Street will be a conversion of Church Street from a current one-way south bound direction roadway to a two-lane two-way roadway. And again there will be new and improved continuous sidewalks and streetscapes along this road, and new mid-block crosswalk. And as part of these improvements we're going to be removing 23 on-street parking stalls.

So as part of the overall project, we are changing the access locations which is different from the current municipal lot. So the primary access will now change to, be located along Church Street and this will be an in/out access off of Church. Secondary access will be provided for entrance only into the parking garage at the Pili Street access on Market Street. This will also provide limited in/out access for the adjacent businesses.

And as part of the project's required mitigations, primarily to facilitate the change in the primary access being on Church Street, we're going to be installing a traffic signal on the Main Street and Church Street intersection. As part of this improvement, we're also restriping it to provide exclusive left-turn lane pockets on Main Street. And due to the widening and restriping, we're going to be removing 11, about 11 on-street parking stalls here.

So we also looked at some of the construction impacts that might occur from this project. Generally all the road closure that may occur will be coordinated with the Maui County Department of Public Works, County DOT, as well as the State of Hawaii, Department of Transportation. In conversations, I believe with, with these agencies and the contractors, they'll determine restrictions to specific days of the week, the time of day, and duration of any types of partial or full two-lane closures. We looked at some of the simulated traffic with construction road closures, and in general the partial one-lane closures had relatively low

impacts. The major one would be full two-lane closures along possibly Vineyard Street and Church Street. And ideally we would want to implement these closures outside the AM and PM peak periods, and/or when DOE session is, when DOE schools are out of session. Local access to adjacent residences and businesses will be maintained. And road closures as part of this project will be coordinated with other known construction projects in the area.

So these next slides we're going to look at possible road closure scenarios. Now ultimately the contractor will work with agencies to determine their final plans for any types of road closures, so these are just options and, you know, possible scenarios that, that may occur. So looking at a possible full two-way closure on Church Street, as I mentioned earlier the partial one-lane closure didn't have too, too much impacts. Full closure of Church Street would result in a reroute of traffic that is currently going south bound on Church. They're going to be redirect out to High Street. And as part of the improvements on Church, they're planning to possibly install the signal concurrently with any of the roadway improvements we're doing on Church.

So after Church Street is completed, you know, we could possibly start working on Vineyard Street. And this is the east portion between Church and Market. If we did any two way closure it would restrict both east and west bound flows around Vineyard Street. Any full two-way closure would, would require some type of detour so, you know, potentially one option is to detour some of the traffic through the existing municipal lot to get to Church Street, and this will allow them to get on and off Main Street. And we're hoping that, you know, after the Church Street improvements are completed, we'll have that signal implemented to facilitate that traffic in and out of this area.

And finally looking at the segment along Vineyard between High and Church, this would ultimately restrict traffic, again, in the east and west bound directions. Assuming Church Street and the Main Street and Church Street signal is constructed, again, we'll start -- we'll be able to facilitate movements in and out of this area here. And, yeah, like I said earlier, ideally we would want to avoid those AM and PM peak periods.

And that's about it for the construction impact, so I'm going to turn it over to Wendy who's going to talk about some of the, the civil engineering aspects.

Ms. Wendy McLain: Good afternoon members of the board. My name is Wendy McLain with SSFM International. I'm the civil engineer on the project. So Kimi already highlighted the major civil and improvements, and those have been covered already. The main drivers really are creating a positive pedestrian, bicycle and vehicular flow through the site, through the improvements implementing the complete streets, accessibility and all of the rest, and the utilities as well, in addition to just the general site improvements. And just highlighting some of the special efforts that were made during, during this phase of really understanding what the community needs are, we held one on one meetings with every property owner within the, with abutting properties to the project, to really understand what their requirements were for utility connections, where the utilities were, as well as their access needs to minimize any inconvenience to them. And especially maintaining their access that they need to their

businesses during construction. And the coordination of the construction to minimize the disruption of the utility services, the sewer and water. So those were held throughout, and there's some pictures in here. Just learning some of their -- how they're functioning and all of those, those added information will be incorporated into the final design.

With that I'll pass it over to Eric to talk about the archaeological.

Mr. Eric Fredrickson: Hi Board Members, good afternoon. Am I on? Hello? Yeah. Okay, we did the archaeology. I'm Eric Fredrickson with Xamanek Researches. We did the archaeology inventory survey. It started in late 2017 and it went into June 2018. To back up a second on that, given that this is an actively used municipal parking lot, our testing methodology wasn't like it standard, but, you know, it's standard as it would. Erin Wade and I met with Barker Farris. He's the SHPD Maui Archaeologist, lead archaeologist, SHPD, State Historic Preservation Division. The SHPD is the primary review body for any archaeological work that's carried out in the State.

So following discussions with Barker, it was decided that we would do some limited testing in the County, in the parking lot itself. The Department of Public Works provided staff from Highways Division, which they took care of all of the safety aspects and everything else so that was a really, really big help. We were only able to work on Saturdays just because of the way that the parking lot is so heavily utilized during the, during the work week. We, we used a total of 22 backhoe trenches to test areas in the parking lot and also on what's known as the old Armstrong lot. It's on the corner of Church and Vineyard. Ended up using seven more trenches than the State had agreed upon to begin with, but that's because of some things that happened in the field. And so we ended up having almost 50% more sample of the, the project area.

The slide that Kimi's put up there shows the project area. It has the footprint, but it's not, that's not what we're going to look at. And Kimi if you can point, point out some of those, the sites, we found a total or located a total of six sites, five that had not been previously documented. The first one which Kimi is going to go across is a long, low wall that's on the Market Street side of the municipal parking lot; a concrete and a rock wall. It's probably pre-1950. And the reason why I say that is because the concrete aggregate has -- it's like, they just old styles. They went out and scooped sand from the beach. It's got -- it's not like how more modern concrete is. So that was the first site.

Then the second site is up in the right, Kimi, up there.

Ms. Yuen: This one?

Mr. Fredrickson: Yeah right there. That's a wall segment associated with the old King Theater. Something that I went to briefly before it was demolished. When I was still in high school when they were doing kung fu movies there. But that site we located it and then as we were exploring it we came across asbestos shingles and so had to close, close things down and the County flagged it or it's fenced off with constructing fencing and they've

stabilized the site. That, that site we'll eventually do some more work on, but the asbestos remediation has to occur there.

XR-3 is, it's along Church Street.

Ms. Yuen: The ones up here?

Mr. Fredrickson: The segments, yeah. Those are segments of old basalt curb stones, early 1900's. Wailuku town and elsewhere. Some upcountry, Lahaina, and Makawao and Kula are where I'm thinking of when I say upcountry. But there's quite substantial, maybe 16-, 18-inches high and maybe a couple of feet long in some cases. But they were planted as if they were along the edge of the road so back then the carriages wouldn't meander on to where people were walking or stores were. But that still, some of those are still around in the streetscape. It's part of the site that's been previously identified on Market Street. It's site 6442. And the State agreed that it was fine to add that into that site because it's the same. It's associated with the same time period, same function. There's also some remnant sections on Main Street as well, down near the intersection with Market and the intersection with Church.

And then XR-4 kind of, Kimi, by the old medical building. Yeah, right there. It's in the, it's underneath the pavement, it's an old rubbish bin, refuse bin. Late 1800's, early 1900's. We found it during one of our test trench excavations.

And then XR-5 is over on the, on Vineyard Street near the intersection of Church and Vineyard. It would be on the other side, just down a little bit, Kimi. And that's an old horse hitch, an iron horse hitch ring. It's long, corroded so it doesn't function up and down anymore. But again, remnants of old former streetscapes.

And then the last site that we identified is over by First Hawaiian Bank in the parking lot. And that's an old wall section, cut basalt, and plaster/concrete. It's similar and style, construction style to the Kaahumanu bridge when you come into Wailuku town, drive right under the bridge and on both sides, the retaining wall, it's that same style. And that's associated in the 1920's, Japanese masons from Japan came over and did a lot of work. I mean, it was then the Territory of Hawaii, but did a lot of work throughout the State, but in reference to Maui, and you know, Lanai, and Molokai, they did work for different, you know, public projects. And so that's a remnant. It's been impacted by the building, of this building that's there, and we'll see some of those slides in a bit.

So those six sites are what we located. And now what Kimi has just pulled up here is some of -- the basalt curb stones are on Church Street. There's quite a bit there. But because of road widening and everything that needs to happen, and the street wide improvements, ADA accessibility stuff, those curb stones are going to have to be taken out, but the project will use them in as close proximity as they can within the design. And that's something that I discussed with SHPD, lead archaeologist, and he said, yeah, I mean, that's one of those things, like, it will be reutilized.

Let's go to the next slide Kimi. And now we'll just look at some general slides and then we'll at what the actual mitigation for the project is going to be. It was pretty involved. Thankfully Public Works was around to provide safety measures and everything, and this is just different. This is soil column sample being taken on the left, and then we were investigating some possible site. It ended up being something previously disturbed.

Okay so as I said earlier, there are five. Okay, Kimi, thanks.

Ms. Yuen: Go back?

Mr. Fredrickson: Yeah, we can go back. These are the photos that will come up, but we'll go back to the list. Let's go back. Thanks Kimi. So the five sites, I've pretty much said, I've discussed each one of them enough as it is so we can go through that and then we'll just look at some of the photos. The first one on the left is the XR-1 low wall. This is the most exposure that you see of it. The rest of it is along the buildings that go to the left there, but it's been truncated in different places where pathways have gone through and people have planted stuffs and whatnot. But that's that.

And then the one next to it, XR-2, that trench, on the left of that trench it's just, that's a portion of the old King Theater foundation and basement wall. That wall, we didn't really get a chance to do much work there because we encountered the asbestos so that's -- we had to stop and that's why that fence is there now. It's been capped and it's awaiting HAZMAT remediation.

Now here's, here's what the curb stones look like along Church Street. You'd have to get up real close to see on the picture on the left. But it's basically, picture an 18 or so inch high curb stone that's now got pavement up to the top of it because the road has been repaved over the years and all of that. And so it's very, it's hard to even see them. The one in the, on the picture on the right there's a telephone pole there, but that shows one of the curb stones. It just shows the asphalt. It's basically right up leveled with it. But these curb stones go -- there's a fair amount of them.

This is a photo of the refuse pit. It's actually, a bunch of the material in it fell out. There were some old Singer's sewing machines and other things in it from the early 1900's, the, you know, the pedals ones, they weren't, they weren't electric.

The photo on the left is a photo of that old horse tie up ring. But it's like I said, it's corroded into the ground. And then the photo on the right is this cut, cut basalt rock wall that is -- that's just the remnant section of it. And you can see as you go up to the right, up to the right, it was truncated when that building that's on the left or in the background when that was constructed.

Okay so all those sites that I've just described are all post contact sites, ie: after convent, by convention after Captain Cook, post 1778. These are all late 1800's or early 1900's. So

no, no pre-contact sites. We're located doing our survey, and of course, we didn't do 100% of the survey. We did the best we could, but working in the parameters of the actively used parking lot, and we followed SHPD's recommendations, etcetera.

So that XR-2, the old King Theater foundation, we'll do supplemental work on that after the, after the remediation has been taken care of to get rid of the asbestos. The SHPD to get through consultation has already indicated that 100% archaeological monitoring will be required for the project, and this is for investigation. So that's the highest level of monitoring that the State can require. There will need to be a monitoring plan prepared for that in advance with the State overview and all of that. A preservation plan will be prepared for a portion of the site, the curb stone site, site 6442, along Main Street that will be left in place. And the SHPD has also recommended that an interpretative plaque be set somewhere. And this is something that we'll discuss with Erin and SHPD as where's the best place for it. Because this site extends or was originally identified on Market Street, but it also goes around. It's those old road curb side curbing.

So that preservation plan will need to also be prepared, submitted to the State. Because some of the curb stones are going to need to be taken out because of the actions of the project, the State's also recommended a data recovery plan be prepared. And that also likely will include that low remnant rock wall, XR-6, that's associated with the Japanese masons of the 20's. That's apparently in an area where the ADA requirements are going to necessitate its removal. But the rocks will be reused in the project. So that data recovery plan will be prepared and also submitted to the State for review. The data recovery project will, will look at the curb stones, the ones that have to be removed, and look at construction style and how they were set, and if there's anything else associated with them, as the same, we'll do the similar sort of a thing for the XR-6, that site, that remnant wall.

Been monitoring, been archaeologically monitoring will be occurring during all of this because this is a phased project. And eventually when all monitoring has been taken care of monitoring will be -- there will be a monitoring report done, and that will detail whatever is found. And the State will be -- what happens is any time there's something located during monitoring the State's notified. If, you know, you'll never know, if in the case, let's say a burial is located, I mean, there's that potential because there's going to be a lot of soil and everything else that's removed. The, the SHPD Burial Site program will be notified and then the regional geographic representative of the Maui, Lanai Islands Burial Council will also be notified. And then mitigation will be, would be discussed at that point, what, what happens then. But assuming nothing like that is found, then the monitoring plan -- excuse me -- report is prepared and submitted to the State as well.

And that's, that will be it from the archaeological side. I just would like to say that there will be -- it's not like the project's done from an archaeological perspective. Because it's an actively used parking lot, you know, clearly we didn't sample as thoroughly as we could have if it hadn't been covered with pavement and public needing to be there. But the monitoring will 100% monitoring for investigation will help to ensure that if anything does come up it gets properly mitigated and, you know, may be possible to use something in a, in an exhibit in the

forthcoming civic center, complex. I'm not sure what's its term now, but in, in the public spaces there.

Mr. De Rego, Jr.: Thank you.

Mr. Fredrickson: That's, that's it from the archaeology.

Ms. Wade: Kimi, could I ask you to just touch on the impact segments now so that the Board and the community will still have time to comment?

Ms. Yuen: Sure, absolutely. Just for future reference I believe we will be putting this slide show up on the website and making it available for the public. Again, these are just summary of the other areas investigated in terms of environmental and human impacts, so I'll just flip through them very quickly. Most of it because it's an existing municipal lot, a lot of the existing natural resources obviously have been cleared. We go into the Federal, State, and County regulations and shows its consistency. Again, a lot of the elements of this plan is included in the redevelopment plan and so cumulative and secondary impacts are discussed in the EA. A lot of it has to do with revitalizing Wailuku and how it's consistent with that. Secondary impacts, there will be potentially increased traffic and activity, commercial growth and increase to property values, but at the same time, it's revitalizing Wailuku which has been a long goal for the County and the community. And so it would also probably help improve public health, improve views with public and ocean views from the upper decks of the building and parking, reduction of vehicle use because this is intended to encourage walking, biking, and taking transit. And then the increase security with the increase activation of the site.

So, the EA also has a section that discusses the alternatives, much of which was already discussed prior in this presentation.

And then the conclusion of the Draft EA is the anticipated Finding of No Significant Impact determination. These 13 are the 12 significance criteria listed by the Hawaii Administrative Rules, Section 11-200-12 and I'll just read them very quickly, but, you know, all of the presentation leading up to this is leading up to the anticipated Finding of No Significant Impacts.

So the first one involves an irrevocable commitment to loss or destruction of any natural or cultural resources; curtails the range of beneficial uses of the environment; conflicts with State's long-term environmental policies or goals and guidelines as expressed in Chapter 344, HRS, and any revisions thereof and amendment to their court decisions and executive orders; substantially affects the economic or social welfares of the community or State; substantially affects public health; involves substantial secondary impacts such as population changes or effects on public facilities; involves a substantial degradation of environmental quality; is individually limited but cumulatively has considerable effects on the environment or involves a commitment for larger actions; substantially affects a rare, threatened or endangered species or its habitat. Just for reference, there were no endangered species on site, no wetlands or running streams, although there was some thought that there might be

underground streams. But in the trenching and testing done to date none were found. The next significance criteria includes the detrimental effect to air or water quality or ambient noise levels. In the noise study I would just note that the anticipated increase to ambient noise levels were between one to three decibels, and up to two decibels increase is not perceptible by the human ear. Three gets a little bit, but it's very minimal. So even with the increased activity, it's not anticipated to impact noise levels. The next one is affect or is likely to suffer damage by being located in an environmentally sensitive area such as a flood plain, tsunami zone, beach, erosion-prone area, geologically hazardous land, estuary, fresh water, or coastal waters. We're not in any of those. We're not in the SMA. Substantially affect scenic vistas and view planes identified in County or State plans or studies. As we noted this structures will conform to all of the height regulations and are actually lower than some of the existing. And then the last one requires substantial energy consumption.

And so with that we are opening it up to discussion, and I will let, actually Chair, facilitate that part too as well if you'd like.

Mr. De Rego, Jr.: Yes. What we'll do is open with public comment on the EA. Would you put up the last slide? So we'd ask the public to comment basically on the anticipated Finding of No Significant Impact Determination according to these criteria. That's the comments that we're looking for at this particular point.

Okay seeing no one coming for public testimony, I move -- anybody? Yeah? I move to close public testimony. All in favor say aye? Public testimony is closed. I move now to the Board Members. Do you have any questions of the presenters or any comments? Same, I would say constraints in terms of anticipated Finding of No Significant Impact Determination based on those criteria, or would you like to open it further for the Board Members?

Ms. Wade: Chair, could I just ask to clarify? So to begin with from the Board Members, could we ask for questions and clarifications first, and then we'll move to comments that you'd like to provide back for the Draft Environmental Assessment.

Mr. De Rego, Jr.: Thanks Erin. So, do you have any questions of the presenters?

Ms. Ridao: Chair?

Mr. De Rego, Jr.: Commissioner Ridao?

Ms. Ridao: The only question I had going through this presentation was the King Theater remediation for the asbestos. Is there a timeline as to when that will be done?

Ms. Wade: Thank you. That's actually me. Yes, so once we identified that, in fact, it was an environmental hazard, now we're in the process of determining the extent. So the end of September we'll have definitive conclusions about what the extent of the remediation is. And then it's likely we'll be capping it until Phase 1B as what we've just discussed, at which time full HAZMAT remediation will take place. Yeah.

Just to clarify, we only found three shingles at the time, so it's very unclear how extensive it is until, yeah, we have that tested.

Mr. De Rego, Jr.: Okay, I think I have another you question, an Erin question. In terms of the 100% monitoring for the cultural and archaeological site, is that have to go out for RFP again from us or do we already have a contract covering that?

Ms. Wade: . . . (inaudible) . . .

Mr. De Rego, Jr.: Pardon? Is it already covered already?

Ms. Wade: It is not so that will be a part of the construction.

Mr. De Rego, Jr.: Okay. Okay, any other questions? Okay, seeing none, why don't we go on to comments? Board members have any comments of the anticipated findings of no significant impact determination? Gwen?

Ms. Hiraga: Okay, I think, and this is more maybe Erin, if not then to Kimi. The question that I had or the comment that I had, there is reference to PV panels being considered and...if you have more information on that I'd appreciate it because it's just, you know, nearly two sentences. And I did want to have some level of discussion or detail or what was being considered other than could be designed as shade structures. And also, and I don't know if that's something that can be discussed at this point.

Mr. De Rego, Jr.: Yeah.

Ms. Wade: Absolutely. And so the design team is here, but we keep, we keep trying to determine does it have a significant enough economic benefit to the project or the neighborhood in order to warrant the investment. So because we are a government entity and can't get the tax credit benefit that in other cases private sector would be able to get, the financial doesn't pencil out the way it does for a lot of the private sectors. So we are looking into a PPA and have talked about having battery storage on the site. All of those are still on the table and we've been actively discussing with both PPA providers and with trying -- actually Fred Redell who is our Energy Commissioner for the Office of Economic Development has been looking at providing community energy, utilizing the structure. We can't commit to that at this moment in the environmental -- at the stage that we're at in the environmental assessment document. The County can't commit to be providing it, but we want to include it as potential so that the community would understand that it does add a little bit additional height to the parking structure to have the PV trellis up there. So, it is a bit of an impact, but it could also provide a tremendous public benefit.

Ms. Hiraga: Okay, so following that then, I just feel like, you know, this is a County facility. The County encourages everybody else to do it and we should lead by example. And in the end, in the long term, there will be that benefit.

Ms. Wade: Yeah. Thank you for that.

Mr. De Rego, Jr.: I, I do have a comment about the economy and fiscal impacts. I know that there's anticipated positive impacts that came from the Goodwin Consulting Report, but there are also short-term negative impacts possibly to merchants. And maybe mentioning the mitigation measures that are being taken to minimize the construction period would also be helpful here because then that would be full transparency. Because it's not only the anticipated positive impacts but we're also dealing with the short-term negative impacts to local businesses and inconvenience for the residence in the area, etcetera. So that's just something my reflection on that.

Ms. Wade: Yeah.

Mr. De Rego, Jr.: Any other comments Board Members? Okay, hearing none?

Ms. Wade: Would you like me to summarize the comments then Chair, and you can determine if the Board would like to offer these as representative of the Board's findings?

Mr. De Rego, Jr.: Okay.

Ms. Wade: The first was in reference to the photo voltaic panels, that the Board would like to see those encouraged to be utilized within the project. And then the second was relative to economic and fiscal impacts that within the environmental assessment document, it should be acknowledged that there will be short-term impact to the merchants and businesses during the period of construction. That the neighborhood and residences maybe inconvenienced during the construction period. We should -- the EA should also address any mitigative programs being offered during the time of construction. Is that correct?

Mr. De Rego, Jr.: That's correct. So as written and expressed by Erin, can we vote on whether or not as a Board we put forward those two comments?

Ms. Hiraga: Is that what we need to do?

Ms. Wade: Yes.

Mr. De Rego, Jr.: Somebody would like to make a motion?

Ms. Ridao: I so move...that we vote on those.

Ms. Hiraga: Second.

Mr. De Rego, Jr.: Okay, all in favor say aye? Aye. Okay, motion pass.

It was moved by Ms. Jo-Ann Ridao, seconded by Ms. Gwen Hiraga, then unanimously

VOTED: to forward the two comments on the draft EA.

(Assenting: F. De Rego, G. Hiraga, J. Ridaio)

(Excused: K. Ball, A. Lindsey)

Ms. Wade: Chair, if I could just ask is there any other follow up work or questions or additional information that you would like from the teams at the time? We will be moving through the process, the environmental assessment process. The team will actually be accepting comments for another two weeks even though the, the comment period technically ends today. We know it takes some time to get comments in. And then publishing the Final EA document, getting the FONSI, and then moving quite quickly into the Phase 1 bidding for construction, so that's the roads, the roads and utilities improvements. So that's the schedule that we're anticipating now so if there's additional information or background that you'd like, happy to get that to you.

Ms. Hiraga: Chair?

Mr. De Rego, Jr.: Gwen? Commissioner Hiraga?

Ms. Hiraga: Erin, on the publication of the Final EA, what is, what date are you looking at, I mean, just tentatively? Like you said, in two months, or is it three months?

Ms. Wade: Was that the October 23rd, Kimi?

Ms. Yuen: Depending on what the --

Ms. Hiraga: The comments, right?

Ms. Yuen: Yeah.

Ms. Wade: Yeah.

Ms. Hiraga: Okay.

Ms. Wade: For the record, depending on what other comments come in that needs to be added in the EA, but October 23rd, right now is the final deadline of the EA.

Mr. De Rego, Jr.: Anything else Board?

Ms. Wade: That's all that I have Chair for this.

Mr. De Rego, Jr.: Good, so let's move on.

Ms. Wade: Okay, thank you.

Mr. De Rego, Jr.: Thank you very much. I just want to reiterate actually that even though the comment period is closed that we're still accepting comments as Erin has said for another two weeks. I know that the report was widely distributed. I think we got the list and it was also advertised, but maybe we need to, again, put it on social media and other venues.

Ms. Wade: Well, I do have if anybody is here that would like a hard copy of the environmental assessment document I'm happy to provide that to you too.

Mr. De Rego, Jr.: We might also want to make the link available.

Ms. Hiraga: On the website.

Ms. Wade: On the website on the agenda.

Mr. De Rego, Jr.: It's on the website? Okay. Okay. I meant like reWailuku and that website, not our County website. Nobody goes to websites, they all go to Facebook.

Ms. Hiraga: And also Kimi mentioned about the power point presentation would be available, right?

Mr. De Rego, Jr.: Yes.

Ms. Wade: Yes, we can make the power point available both on our MRA website -- I've already saved it in the agenda drive. So we can make it available on the MRA website, and then also on the reWailuku dot org website.

Mr. De Rego, Jr.: Good.

2. Request to change regular meeting of the September 28, 2018 to September 21, 2018.

The Agency had no objections to change the regular meeting of September 28, 2018 to September 21, 2018.

3. [Proposed Meeting Schedule](#) for Calendar Year 2019.

The Agency may take action to approve or modify the meeting schedule.

The Agency had no objections to the proposed MRA meeting schedule for the calendar year 2019.

Ms. Wade: Okay.

Mr. De Rego, Jr.: Okay. I know one of our members has a deadline; next 10 minutes?

Ms. Ridao: Yes, about 10 minutes.

Mr. De Rego, Jr.: Okay, do we have enough time to go through No. 2, 3?

Ms. Wade: No. 3 is the calendar, the 2019 proposed meeting schedules.

Mr. De Rego, Jr.: Okay, so why don't we go down to agenda item No. 5 without objection because the other two it seems are going to be a little bit more involved than 10 minutes; the proposed amendments.

Ms. Wade: I think you're looking at the old agenda. This is the current one.

Mr. De Rego, Jr.: Just No. 3. Oh, okay. So why don't we just go through the schedule?

Ms. Wade: Chair, you'd just like to ask if there's any meeting conflict dates that don't work with the group.

Mr. De Rego, Jr.: Anybody anticipating? Yeah, right now I don't know.

Ms. Ridao: Yeah, the only one that I can see right now for me is April 26th.

Ms. Wade: Okay.

Ms. Ridao: The other, the rest I have no idea.

Ms. Wade: Okay.

Mr. De Rego, Jr.: I'll have to check on March 22nd because that might be during the Energy Conference, but I have to go recheck that.

Ms. Wade: Okay.

Mr. De Rego, Jr.: But other than that it looks pretty good.

Ms. Wade: Is April 26th in conjunction with a holiday? Is that a holiday weekend?

Ms. Ridao: I have no idea.

Ms. Wade: Okay.

Ms. Hiraga: Yeah, I think I might have something as well.

Ms. Wade: Okay. Leilani, would you mind checking the conference to see, like, the 19th?

Open on the 19th. Would you folks like to change it to the 19th? Nope, that's not going to work. I knew that there was a holiday right around there. Okay.

Mr. De Rego, Jr.: Okay.

Ms. Wade: Should we just keep the 26th for now and then change it later?

Ms. Hiraga: Yeah.

Mr. De Rego, Jr.: We can change it closer to the time when we find out.

Ms. Wade: Okay.

Mr. De Rego, Jr.: Okay, so that's it for the proposed meeting schedule for the calendar year 2019. The Department Updates, I'm going to hand that back to you, Erin?

E. DEPARTMENT UPDATE

1. International Downtown Association Conference

Ms. Wade: Sure, so we are booked to go to the International Downtown Association Conference. Frank, the Chair is coming, and Vice-Chair Ashley Lindsey will be going to the San Antonio Conference in October on the 22nd to the 25th. Managing Director Keith Regan and David Yamashita from the Parks Department will also be in attendance. And we have several -- we have a really great couple historic preservation because San Antonio is well known for historic preservation so there's several seminars on that which we're looking forward to participating in.

Next is the Draft Environmental Assessment as you know, you're very well now informed of where we are with that.

2. EDA grant application

Ms. Wade: The EDA grant, I regret to report we were not funded as part of the Economic Development Administration, and the reasons we got were that our unemployment rate is too low, and our County average income is too high.

Mr. De Rego, Jr.: Yeah, the median income by household.

Ms. Wade: And no matter which way we turn the apple for the EDA to look at it, it kind of became clear that this administration, this Federal Administration, wasn't going to fund a project in the State of Hawaii, so we backed off. We were actually looking to repackage and, but, with additional inquiry and follow up it just became very clear that there wasn't going to

be federal funding coming to the State. So we are now looking to CDBG funds as an alternative because the County controls CDBG and it's an infrastructure improvement. The thing is that triggers then the NEPA Federal EA, of which we have all the documentation information to provide. It's just a question of timing, and does that meet our timeline to continue to do that. So we'll be looking at that. We do continue and will pursue State of Hawaii funding. We've been encouraged, as I've said by our State representatives to make that request so this coming budget period, we'll continue to do that.

3. Update on PR & Communications contract

Ms. Wade: The RFP's -- we put out an RFP for public relations and communications for the period of construction. When we start construction to maintain consistent interface with the community and the businesses to make sure that's all good information. We did get three bids in. We haven't selected due to the hurricane. Our offices were closed on the day that the bids came in so we had to bump back the scheduling of the selection. But, by the next meeting, in August or September, I expect to have selected them and be able to introduce you to that team.

4. Update on NEA Our Town – Small Town Big Art

Ms. Wade: And then excited to announce that we did receive the National Endowment of the Arts Our Town Grant for \$75,000 to do public art project throughout Wailuku Town during the construction phase. And with the intention of art being a mechanism to express the community's appreciation for the neighborhood, what it feels is important to its identity, and what growth and change means to the neighborhood. That's specifically what the NEA has funded for us to do, so I think it's an exciting opportunity. We'll be officially announcing that if the media's attention isn't drawn to the coming storms, it will be coming out this coming week. If not, it will be out later this month.

So I think that's, that's what we've got for now, Chair.

F. NEXT REGULAR MEETING: September 21, 2018

G. ADJOURNMENT

Mr. De Rego, Jr.: Okay, so our next regular meeting is scheduled for September 21st, 2018 at 1:00 p.m. Without objection we adjourn? Okay, hearing none, adjourn.

There being no further discussion brought before the Agency, the meeting was adjourned at 2:46 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO
Secretary of Boards and Commissions II

RECORD OF ATTENDANCE

PRESENT:

Frank De Rego, Jr., Chair
Gwen Hiraga
Jo-Ann Ridao

EXCUSED:

Keone Ball
Ashley Lindsey, Vice-Chair

OTHERS:

Erin Wade, Small Town Planner
Michael Hopper, Deputy Corporation Counsel