

**MAUI REDEVELOPMENT AGENCY  
REGULAR MEETING  
MARCH 22, 2013**

**APPROVED 04-26-2013**

**A. CALL TO ORDER**

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Ms. Katharine Popenuk, Chair, at approximately 1:02 p.m. Friday, March 22, 2013, in the Planning Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Island of Maui.

A quorum of the Commission was present. (See Record of Attendance.)

**B. APPROVAL OF THE MINUTES OF THE JANUARY 25, 2013 MEETING (via e-mail)**

Ms. Katharine Popenuk: Call this March 22<sup>nd</sup>, 2013 meeting of the Maui Redevelopment Agency to order. It is 1:02 p.m. In attendance, myself, Katharine Popenuk; Bill Mitchell, Vice-Chair; Don Fujimoto; absent, Warren Suzuki; and staff and Council.

Public testimony will be taken at the start of the meeting on any agenda item. Testimony will be limited to three minutes per testifier. First item, approval of the minutes of the January 25<sup>th</sup>, 2013 meeting.

Mr. Don Fujimoto: So move.

Ms. Popenuk: So moved. Do I hear a second?

Mr. Bill Mitchell: Second.

Ms. Popenuk: All in favor? Aye.

**It was moved by Mr. Don Fujimoto, seconded by Mr. Bill Mitchell, then unanimously**

**VOTED: to approve the January 25, 2013 MRA meeting minutes as presented.**

**C. RESOLUTION THANKING OUTGOING MEMBER – CHAIR KATHARINE POPENUK**

Ms. Popenuk: Approved. Resolution thanking me.

Ms. Erin Wade: That's so awesome.

Ms. Popenuk: Because I'm so awesome.

Mr. James Giroux: The honorable Katharine Popenuk.

Ms. Wade: Let me take over for you.

Ms. Popenuk: Please do.

Ms. Wade: Be it resolved by the Office of Mayor that it hereby extends its warmest appreciation to Katharine Olga Popenuk for your dedication of time, commitment to your community and countless contributions to the Maui Redevelopment Agency. Your loyal and honorable public service is recognized and valued by all of Maui County's residents.

Ms. Popenuk: Thank you. Thank you very much. It's been an honor and an experience to serve with all of you. Okay, at this time, I'd like to open the floor to public testimony. Is anybody wishing to testify? We have a list. First person, Richard Dan.

#### **D. PUBLIC TESTIMONY**

Mr. Richard Dan: Thank you Katharine for the time you put into the MRA. I've been coming to MRA meetings for a very long time, and you've done a great job.

Ms. Popenuk: Thank you.

Mr. Dan: I wanted to talk about a few things that are on the agenda. One is the Sae Design. Cash for Gold, Kamaaina Loans, Valley Isle Loan, myself and my wife are a 100% in support of it. I think Saedene did a great job.

The next on the agenda – thing on the agenda I want to address is the parking. Parking is the most important issue that Wailuku faces, and I'm a 100% in support of metered parking on Market Street. I'm also 100% in support of relining the municipal parking lot as Bill Mitchell drew up three or four years ago after being hired by me to draw it up, and submitted to you guys and still hasn't yet been completed from what I understand.

What else is on the agenda? First Friday. Kamaaina Loans, Cash for Gold, my enterprises on Market Street have been one of the few retailers that has been opened since the onset of First Friday. We also have multiple stores open and multiple booths on the street. And I think First Friday is a great advertising medium for Wailuku. I have issues with First Friday. One of the issues is they bring competitive retailers on to Market Street. They compete with the stores that are there. I've spent millions of dollars in advertising my retail jewelry store on Market Street. For 50, for whatever they charge, 50 bucks, they have a girl selling jewelry one door away from me. I don't think that's fair. I don't feel that somebody should be able to capitalize on what I've spent millions of dollars developing over 37 years. So I have an issue with that. And it's something I, I think should be aired. Other than that I think First Friday is a terrific event and I hope it continues. That's what I have to say today.

Ms. Popenuk: Great. Thank you Dan. Next testifier, Yuki Lei.

Ms. Yuki Lei Sugimura: Good afternoon everybody. Thank you Katharine for your years of service and leadership, and Erin, good to have you back. Very good for Wailuku and all the small towns. And Don, welcome to the MRA. I haven't been here, and you're a new MRA member to me. I'm, I'm here to speak about the Police Resource Center, and later on your agenda, we will take up, in, as the normal agenda, the Wailuku First Friday issue.

But, the Police Resource Center is an item that in 1999 to 2002, I worked for the Office of Economic Development. And during that period, I was the Wailuku Revitalization Coordinator for then Mayor James "Kimo" Apana, and we took what you have today before you as what I call the Bible for Wailuku Town, the Redevelopment – the Redevelopment Agency book that was passed in 2000. When we took the ideas and we went through the committee – I mean, community – just to hear what they wanted, and I want you to know that the Police Resource Center was one of the main issues or main items that was presented from the community. At that time, when we, when I, from the Office of the Mayor and John Summers who was in Erin's position, along with the MRA members, went and listened to what the community had to say. While in that position, myself, lobbying to receive HUD financing, we got HUD financing to build the Police Resource Center because at those meetings I was told, and we were told by the community, that was something important.

Just a month ago, and I'm not too sure how it happened or what, and I have nothing against Zeke because I love working with him. I've worked with him on other projects on behalf of the Mayor. But I think that the Police Resource Center should remain a Police Resource Center. From then, our late Senior Senator, Senator Daniel Inouye, he provided HUD financing for us to build the Police Resource Center and the, and the restroom. So that was built through, through really the conviction of the community is what we heard and what we did.

We also heard that the Iao Theater needed to receive some funding to help restore it. So again Senator Inouye came forward and he provided funding for that project too. I really want to plead with you as really the voice of Wailuku town to maybe meet with the Mayor, meet with whoever you need to, to kind of get back on track to utilize the Police Resource Center for what it needed to be or what we built it to be. It's good to have – I called it body heat back in the, in the Police, in the office right now, with Zeke there, who's doing a great job being eyes and ears for Wailuku town. But we need the policeman there for security, and I just really would really love to advocate to have you guys, in your body and as the keepers of the MRA Bible I call it, to, to do something about it please. So, sorry. I'm so passionate about it.

Ms. Popenuk: Thank you. Any other testifiers? Okay, seeing none, we move forward. Public hearing, none. Okay, Maui Redevelopment Agency Business. Item #1 is Patrick Ihu representing Paul Andres. Is that you?

**E. PUBLIC HEARINGS - none**

**F. MAUI REDEVELOPMENT AGENCY BUSINESS**

1. **Patrick Ihu representing Mr. Paul Andres of Wailuku Properties LLC requesting an extension on the variance to the Wailuku Redevelopment Area Design Guidelines to allow for two aluminum roll-up doors to be placed in the existing building at 346 North Market Street, Happy Valley, in the front building facade visible from the public right-of-way.(MRA 2011/0005) Action may be taken.**

Ms. Wade: Patrick was intending to be here today, and perhaps he's still on his way. But, this is very basic and straightforward, and unfortunate. Back in October of 2011, we approved for Patrick Ihu to install the roll up doors at 346 Market Street. He was unable – it was approved with conditions and he was unable to complete the installation of the doors within the time that the variance allowed for because of hangups, other hangups with the building permit, with the Water Department, basically locating all of the water meters that the department had said were on the property. We gave him until the end of this year to comp – he came back for an extension – we gave him till the end of this year to complete that. Unfortunately they still are having the issues with the water meter location, satisfying the conditions of the Water Department. So he would like to again request an extension for the roll up doors. I'd just like to point out there were no, there was no opposition to this request when it was made initially, nor when they came for or filed for an extension. So you have with your packet the letter from Patrick, the original staff report, and then the agenda with the request for an extension and the minutes from that discussion about the request for an extension where you folks suggested, how about let's give him till the end of this year to complete that.

He thought at that time that would be plenty of time. Unfortunately, it turned out not to be the case. Oh, one additional thing. It is pass the point, so his variance technically has expired because has the – it's passed the point that you gave him an extension to. However, his request, to extend, came in before the deadline. So we are still able to grant his request and you don't have to rehear the extension, or the whole case, to grant the variance because I was on maternity leave when it came in. But he met the deadline through the letter, so, we can still proceed with just the informal extension instead of a whole new variance.

Ms. Popenuk: Any comments?

Mr. Mitchell: Is his request for an extension through the end of this year?

Ms. Wade: He didn't specify this time, but there is – there is no requirement when you give the variance to give them a time frame. So it's up to you folks if you wanna just remove that condition or if you want to amend that condition.

Mr. Mitchell: They don't have to come back. Because the conditions are – even if they have to fulfill . . . (inaudible) . . . I would think we'd remove the condition on time frame, even if they have to fulfill the other conditions, and that would seem to be the important part of it.

Ms. Popenuk: Other comments?

Mr. Fujimoto: Is that a motion?

Mr. Mitchell: Can be. So I'll make a motion to remove the time frame and then they can proceed as they need to.

Mr. Fujimoto: Second.

Ms. Popenuk: All in favor? Aye. Are there any comments from the public on this issue? Okay, seeing none, we move on. So I heard a motion and second.

Mr. Giroux: . . . (inaudible) . . . ratify that motion.

Ms. Popenuk: Okay, all in favor? Aye. So move. Thank you. Alright, our next item, Mark Roy, branding committee member, to present the name, logo, tag line, marketing material and potential website design as part of the reWailuku Branding Project. Mark?

**It was moved by Mr. Bill Mitchell, seconded by Mr. Don Fujimoto, then unanimously**

**VOTED: to remove the time frame, and approved the applicant's current time extension request.**

- 2. Mark Roy, Branding Committee Member, to present the name, logo, tag line, marketing material and potential website design as part of the reWailuku Branding Project.**

Mr. Mark Roy: Good afternoon members of the Maui Redevelopment Agency. My name is Mark Roy. I'm here today in place of Saedene Ota of Sae Design to present findings of Phase Two of the Wailuku Rebranding Project. And before I get started, I'm certainly not a graphic designer, but I'll certainly do my best to portray the really great work that I think Sae and her company has been doing on this effort.

I'm speaking this afternoon as both a resident of the Wailuku community and a, a member of the Wailuku Rebranding Committee that has been taking place as part of this effort. As a very quick recap, presentation was given back in December last year by Sae summarizing the input received during the community outreach process and presenting tag line recommendations for the overall rebranding initiative. Since then Sae Design has been working on developing creative theme options for the rebrand using all of the information that's been gathered from the community to date. The rebranding committee has also reviewed these creative options presented by Sae Design. The final recommendation of which we'd like to share with you all today.

So the three, the three logos – you've got the color versions on the top, and then black and white on the bottom. But there are three versions of the logo that you'll see today has been created by Sae Design and are supported by the top tag line theme that came from the rebranding committee's work, as well as the agency, the community outreach process. And that tag line theme was The Heart of Maui, referring to Wailuku and its position in the island, both

geographically and historically. This tag line has been further refined into a more PR friendly term that rolls easier off the tongue and is now being stated as Small Town, Big Heart. Small Town, Big Heart.

As you'll see in the various practical applications that are reviewed in the next few slides, both tag lines have great merits and are inspired by unique, the unique aspects of Wailuku town. A place that I'm sure you'll agree rich in culture, but at the same, is a modern topper kind of town.

The Small Town, Big Heart tag line pays homage to a place that is deep in history. Also emphasizes the local feel to the place through the use of the word heart, indicating that we all have a stake in the process, and a commitment to the Wailuku that it is today and what we think it can potential become for future generations. The look being presented today seeks to be fresh and inspiring, but at the same, recognizing that Wailuku has deep roots and is a historic place with a very rich cultural background. The rebranding efforts therefore is seeking to be respectful to these values that have been founded by our past. It's also be creative, innovative, and committed to the future of Wailuku town.

As you can see on this slide, three potential logos and tag line options have been reviewed by the Rebrand Wailuku Committee. The third of which – and that's the one on the right hand side at the top – has been the one selected by the committee as the recommendation moving forward. I'd like to now briefly offer some slides that have been together by Sae showing some practical applications of how this logo and the type of the associated tag lines can be used in marketing efforts moving forward.

So here's how the first logo – this is not the one that was selected – but how the first logo could potentially be used in promotional products such as t-shirts, caps, bags, stuff that really could potentially be marketed by an entity such as the Wailuku Community Association. And then this is the second logo, again, not the one selected, but again gives you a good idea as to how, how products can be used moving forward to, to really have people wear the logo and further enhance the rebranding direction of Wailuku town, and show that it is a place for both locals and visitors to enjoy into the future.

These next examples take the idea a little further and show how the Small Town, Big Heart tag line can be used in other kinds of promotional materials. These banners play on the big heart element and the friendliness of the town, and could be used in advertising material. The three themes selected by Sae Design here are the heart of history, the heart of culture, and the heart of dreams, using graphics emphasizing the unique qualities of the area and its residents.

Again, using the big heart idea, this slide demonstrates how graphics using the tag line could be used to make vacant retail spaces more attractive to prospective tenants. Beyond the run of the mill for least signage that tends to present a pretty negative image when people drive by. The logos and tag lines could simply be placed in the windows of various retail spaces, vacant retail spaces, and would add color and excitement to that particular area. And hopefully attracts people wanting to do business there.

Again using the big heart idea, this slide demonstrates how graphics using the tag line – I'm sorry, could – using the same tag line could be used in existing retail operations in Wailuku town, most importantly using a cohesive design theme so that it's consistent throughout the town. And this could be used by existing merchants to showcase the services, the great services, that they're able to provide to the community. The heart of food I think is one of the good examples that could be used to showcase the, the various different food vendors that are around the town.

And the third kind of promotional application we feel would actually represent a great bang for the buck in terms of messaging to Hawaii and diverse audience would be development of a new website for Wailuku town. This website could be supported by the Wailuku Community Association. For example the Maui Redevelopment Agency, the County of Maui, Department of Planning, and also the property owners group and could represent a great collaboration to get the message and the word out.

I'd like to now present the logo and tag line that the Wailuku Rebranding Committee selected as its final recommendation, and show you the same kind of applications using the logo that was selected. Again, you know, Small Town, Big Heart as the underlining tag line. The logo that is being selected, as you can see here, maybe best to focus on either the t-shirt or the top right hand corner really is the modern reflection of the ahupua'a concept of the mountains to the ocean concept. As you can see the logo uses the symbols of the mountains at the top, just below the taro leaf in green and the various streams that flow down into the ocean at the bottom of the triangle. This we believe underlines that Wailuku is uniquely located at the base of Lao Valley and pays homage to the importance of its unique geographical location and its pristine environment. This unique and simple logo combined with the very appropriate and inspiring tag line, Small Town, Big Heart, really defines Wailuku as a very special place that locals love, and visitors need to see.

With that said, I'd like to show you now some other promotional examples that I discussed previously using the logos that has been selected by the committee, and the Small Town, Big Heart tag line theme, again, selected by the committee as part of this process.

The first shows how this could be used in the products that people would want to wear, and Sae Design does a really great job of putting cool things together that really people want to wear which is really important. And I think they've come up with a great design theme here, stuff that people would feel comfortable walking around town and actually going beyond Maui and feeling proud wearing. And these products would draw attention to Wailuku as a place that is very special and a great place to visit and also live. And second are the advertising banners. Again, using the logos that has been selected, Big History, Big Culture, Big Dreams, and using some really great photos from both the present and the past from Wailuku town. And then the awareness graphics that could be used to attract attention to both vacant spaces as well as existing merchants within the community. And this actually shows a variation on that theme that uses hand written statements. They're kind of small in this slide, but I think you can get a sense of where Sae is, is going with this idea that allows people to individualize the, the graphic that would be able to be used by existing merchants. And an example her could be Small Town,

Big Burgers, for example, for any merchant that would be seeking to identify itself for both visitors and people that live in the town as a place to come down to if you're looking to have a delicious hamburger.

So finally, to close the presentation this afternoon, here is how the selected logo, again, using the ahupua'a concept and the Small Town, Big Heart tag line could be used in the new website for Wailuku town. The website would not only be informational, but would also be a really great tool for increasing awareness both on the island and beyond Maui and the State of Hawaii defining Wailuku as a great community to both, live, work, and play, and also visit too, for tourists coming through the town and visiting Iao Valley, for example. And would have the ability to highlight everything that is special about Wailuku town and would represent a great collaborative opportunity for organization such as the Wailuku Community Association, the MRA, the Planning Department, and the property owners group in Wailuku town. So with that, I'd like to thank you for allowing me to be here today in place of Sae to present the committee's recommendation to you all today. With this rebranding concept we hope that funding can be allocated for 2013 and beyond that would really allow the next step to proceed in the Wailuku rebranding initiative. You know, I'll finish at this point and maybe pass it back to Erin Wade for any closing comments that she may have on this particular . . . (inaudible) . . . Thank you.

Ms. Wade: I guess the only thing I would add was this, all of the design work was done while I was off on maternity leave and didn't have the opportunity to even see it until I came back. And personally I was really inspired and kind of blown away by what they were able to come up with. But I'm interested to hear what you folks think.

Ms. Popenuk: Any comments from board members? Any comments from our audience?

Ms. Alexa Betts Basinger: Hello everybody, I'm Alexa Basinger, and I am a proud citizen of Wailuku. I purposely did not listen to or look at any of these in their planning stages because I'm so excited about the rebranding. I wanted to be surprised today. And I love everything Sae did. Her ideas of using the logo, the way she's presented the use of the logo are just wonderful.

The one the committee picked however I have a couple of comments. It looks like a Christmas tree, and a logo that needs long explanation – it's an ahupua'a, and you know, this is meant to be water – that's hard. So, for someone that we're trying to entice to come to Wailuku, I don't think a Christmas tree is gonna do it.

The second thing, and this is minor, and it's about the Hawaiian language. Towns here in Hawaiian are place names. They're not Paia, although we say Paia Town, and, you know, Wailuku Town, that's incorrect. It's Wailuku. So, on the one they picked which I really love, Small Town, Big Heart, I think it should just be Wailuku with a line, Small Town, Big Heart, so that we preserve the place name in Hawaiian. And those are my comments. Thank you for listening.

Ms. Popenuk: Thank you. Yuki?



Ms. Sugimura: I, I love the branding effort, and I think that it shows Wailuku has come far, a long way. I wanna know the process, I guess. So, how soon can this be used, and is this, like, gonna be the final say of what is gonna be selected and what can we – what can we do to use it?

Ms. Wade: So your question was from here forward, what's the process?

Ms. Sugimura: . . . (inaudible) . . .

Ms. Wade: Yeah, soon as this point, this is the end of the Saedene's deliverable. She's completed her work. And then the brand will be able to be used by the Wailuku Community Association and any efforts in association with reWailuku so long as it's the coordinated efforts. . . (inaudible) . . . That's what the – that's what the scope says in the branding scope.

Ms. Sugimura: Taking into consideration what Alexa said because I also agree Wailuku, Small Town, Big Heart. If you just add that word in front of it, that would be great. And then, even the logo, if it looks like a Christmas tree, and after she said that, I thought, oh, yeah, it does look like a Christmas tree. Could it be one of the other choices, or is this it? Has the committee, has the committee made the decision?

Ms. Wade: Yeah, so the point of the MRA meeting was to take the comments of both the MRA and public, and to get to the committee for a final conversation about it. It's going to be one additional meeting by the committee.

Ms. Betts Basinger: Is this, is this gonna be licensed, and is it owned by the MRA?

Mr. Mitchell: That's a good question. That's my question.

Ms. Wade: Yeah, I would have to look back at the scope, and see what that, what that is in the scope.

Ms. Betts Basinger: Okay.

Mr. Mitchell: Did the MRA fund this exercise, or was . . . (inaudible) . . .?

Ms. Wade: It was just MRA money with a big discount from the vendor. So that was the in kind sum . . . (inaudible) . . .

Mr. Giroux: Erin, is there, like, any contract or anything that we could look like?

Ms. Wade: Yeah, we do have a contract with Saedene.

Mr. Giroux: So, I think in that, that document would be where you would find who would have the electrical rights to it. It's an electrical property law. I don't get into that.

Ms. Wade: Okay. Okay, I can let – I will email to you, though, to let you know.

Mr. Giroux: I'll talk to Erin about it.

Ms. Popenuk: Don?

Mr. Fujimoto: At the risk of the main graphic designer, what if you put two inverted Christmas trees next to that so it comes like a W, but it still preserves the – it still preserves the ahupua'a.

Ms. Wade: Okay.

Ms. Popenuk: Any other comments?

Mr. Mitchell: Graphics, of course, are very subjective, but – and I have to look back at the company's logo, but that logo looks like Pural. Take a look, I could be wrong, and I may be imagining that, but Pural water purification has logo that looks – is that Don? – it looks very similar to that. So we wouldn't want be too – we want to be unique, I guess.

Ms. Popenuk: My comment would be that, yes, it does look like a Christmas tree, and I was visualizing if we decapitated the top triangle off that that would, like, make it not look like a Christmas tree. And then I have to also say, I mistook the taro leaves for hearts for the – also because of the tag line, which I don't see a conflict there on that sign. Of the interest, I knew they were hearts until Mark said they were taro leaves. Other comments? Alexa?

Ms. Betts Basinger: Can you go back to that first page of the three choices. . . (inaudible) . . .

Ms. Popenuk: So we're going back to the choices. So, actually, my, my question is who will decide, or who has decided what the final design is?

Ms. Wade: The committee is the one that you folks authorized to have final decision.

Ms. Popenuk: Okay.

Ms. Wade: Are you on the committee. . . (inaudible) . . .

Ms. Popenuk: Thank you. Any other comments then?

Ms. Betts Basinger: Well, I'm gonna do one last comment – Alexa here – if I'm gonna say what I think reflects what they worked so hard at doing. First of all the Christmas tree, it's really big also. It looks awkward as a small corner logo. I really like the first one because the graphics in the letters and the colors pick up the colors of Wailuku with the water, and the mountain and so on. But would just take out town. So I would do the Wailuku, keep the line there, but not the word town, and then use the Small Town, Big Heart as the tag line. So that would be my specific suggestion. Thank you.

Ms. Popenuk: Alright then. Okay. Thank you very much Mark for your presentation. Our next item, Yuki Lei Sugimura requesting for continuation of funding for Wailuku First Friday.

**3. Yuki Lei Sugimura request for continuation of funding for Wailuku First Friday. Action may be taken.**

Ms. Sugimura: I'm Yuki Lei Sugimura, and I'm the coordinator for the Wailuku First Friday event. I'm here before you to ask for continued support for the event. When I was last before you, later part of last year, the MRA approved up to June of this year, and I'm asking if you would continue it further.

The MRA funding has provided us the opportunity to build our event. Over the years by doing this report for you, my pie chart, I looked through the history of what we've done with our event. When we first started, we basically had an open street, no police officers, and it was like it was set up with these little art fair kind of vendors by 33 North Market Street, or by First Hawaiian Bank, and we were actually giving away booths just to get people to come. And it grew over time until I think it was in our second year that we said, okay, we're going to close the street, but we could afford to close the street up to American Savings Bank. So people could actually drive down from the municipal parking lot, you know, around to Vineyard Street, up on Market to Vineyard.

And over time now, we went from having five police officers, to now we have 12. Our standard police officers we have every single month is 12. And we learned over time by just, you know, the better the entertainment we have, then more people come, and the more unsafe things happen, you know. So the more people, the more possibilities for, for incidents. So we used to be five, then we went up to seven, nine, 11 and now we're at 12 police officers, and for various reasons, I'm, I'm – I used to always say we get funding just so that we can pay for police. And it actually turned out to be a pretty accurate statement because before we could pay for any entertainer. Before we all had enough money really to do was close the street and do things that were pretty cost efficient just so that we could start building energy to come to the street and enjoy First Friday.

Now where we are today into our fifth year, we have about 60 vendors that participate in our event. Every month, we have a wait list which is monitored. We have an excellent vendor coordinator, Alan Takitani. Richard Dan's statement about, you know, jewelry people on the street or whatever. We do have some people who've been with us for many years, and they actually do not set up shop right next to his shop. If you think about a business like that, we probably wouldn't have any opportunity of having any vendors because he sells, sells a lot of everything that it's sold throughout the whole County, you know. Once they even had cats, you know, they would kind of sell in front of their store, or dogs, or something. But anyway, I just would like to again ask that the MRA which is the important element, an important funding support for Wailuku First Friday to continue your support.

We were able to, because you helped pay for the police officers and some of the logistics that

goes on, we were able to bring in better entertainers, street magic, just people who can add an element of excitement to the street. And I'm really proud to say that over time I even, I even have a – I always do my own counting when I do events and I'm pretty well, you know, far off because I like to think there's more people than there are there. So I even have a street counter that helps me so that we can bring some level of professionalism. So those are the kind of things that you are able to allow us to do, by having a really great member coordinator. I have another person that does admin, collects all the vendor fees and chases after people who really – checks, and their checks may bounce. So we're calling people and, you know, we kind of, we kind of try to run it more like a community organization, rather than a business where if your check bounces, once you're out. I mean, we kind of understand the businesses that we're working with. And we, like they, are all small businesses that make up the community, our fabric of, you know, the different elements of who we all are. And we're really proud of where we have brought the event, and we think it's a lot because of your support that we were able to take the next step forward.

So I think I heard from one of the commissioners that there were concerns because we were telling the vendors that their booth fees are helping to pay for the police. And truly all the monies we collect kind of goes into a pot. Because we don't say, oh, the MRA only goes to pay for police. Although, you know, that's really when you look at it on paper, it helps covers it. But it really pays for everything, and through joint efforts of the community, the vendor fees, wherever, you know, we get businesses that want to be part of the community and they pay us to be part of our event. All of that goes into the pot which helps make Wailuku First Friday the kind of event that it is.

I really would like to hear questions because I heard the last time after I left, there were questions that came up and I had already gone. I didn't think, you know, to stick around, so –

Ms. Popenuk: I had some questions.

Ms. Sugimura: Okay.

Ms. Popenuk: What's fiscal sponsor fee? What is that?

Ms. Sugimura: Oh, it's just money that we get in from other cash sources. I wanted to show a vendor, how much we're getting for vendor fee support which are all the, you know, individual vendors. That's one source of funding. And the other part is, is your funding that gives us, it's actual money that we get in. It's businesses like HMSA and, you know, other businesses that help provide cash support so that we can save for the things on . . . (inaudible) . . .

Ms. Popenuk: This is – I was asking about the 7.21% Tri-Isle Resource Conservation and Development Inc.

Ms. Sugimura: That's what you're asking about.

Ms. Popenuk: Yeah. So, like a liability?

Ms. Sugimura: Tri-Isle Resource and Conservation is a non-profit, and they are our fiscal support. So we run our funding through them. They cut all our checks. They bring the checks down to the event. I mean, they're actually the – they're like the business entity that pays for, pays our bills. How do you say that. They don't care. We pay –. We go out looking for funding, but they help write the checks, and they manage that whole thing so we don't go upside down.

Ms. Popenuk: Okay, I see. Okay. And then did you say there is a wait list for vendors?

Ms. Sugimura: Yeah, so.

Ms. Popenuk: And why, why aren't they aren't out on the street? Why are they wait listed?

Ms. Sugimura: No space. So we actually honor vendors who've been with us. We have vendors who have been with us for years, and so until people like bounce checks a lot or do things that, you know, they cancel out, then we bring other people in. Alan really watches the vendors that he places on the street. And because of Richard's concern about jewelers because he has jewelry stores and whatever, Alan has actually been pretty cautious about bringing in anymore jewelers to the event. So, people who are there, they've been there for like long – I mean, almost for five years, or I should say, maybe, four years, they've been there, a long time.

Ms. Popenuk: I have a comment about Mr. Dan's comment, which is I wouldn't particularly say that these are in competition with each other because, you know, there's \$6 pair of earrings being sold off of a table during First Friday, and then there's like 24 carat gold with gems stones being sold out of the store, so it's not really the same.

Ms. Sugimura: Thank you. It's very different. Thank you, I appreciate that.

Ms. Popenuk: And then I guess my last question was about the security. I have to say that sometimes I've gone and I see the police are sort of collected in a pile here and a little pile there, and I was wondering about is that really the most effective? Are we really utilizing 12 officers?

Ms. Sugimura: So the 12 officers just as I've learned by working with them is that you have a couple of them that are roaming, and the others are stationed so you have them stationed on the Vineyard Street, on the Vineyard Street side and the Main Street side of the street, as well as in the back in the municipal parking lot. And they're stationed there so that, you know, they're kind of strategically placed. Probably the police that you see are the ones that are collecting – because they're stationed there – and then we have the roaming guys, but I think they do a really good job. I, I was very pleased to receive as a comment back from one of my mom's friend from, my son's school had just come back from Seattle and went to this really huge street fair and she said that at our First Friday she felt much safer. Maybe our event is smaller, you know, on a smaller scale, but she felt very safe. And I think to me that's always a priority of ours. As we've seen some of the other towns, like Paia town no longer has a Fourth

Friday just because of the safety aspect. And if police told me that they needed to add on four more officers, I would find the money to do it if it was justified just because I think that's a really first important element besides, you know, having great entertainment. Just for people to feel like it's safe. They congregate just because that's where they're located, and I'll tell them they should, you know, move around a little bit.

Ms. Popenuk: Other comments? Okay.

Ms. Sugimura: Thank you.

Ms. Popenuk: Thank you. Do we have any comments from the audience regarding this issue?

Ms. Betts Basinger: I really didn't plan to be talking this much, but Alexa Basinger, again, and I spent many years on this body, the MRA, and during that time I have actually seen how our funding security has allowed this, this event to become world known. And in addition, you know, this is a very sad story and some of you may remember it. I'm not quite sure what month it was, but it was last year, First Friday was over, people were leaving, the police were still there, thank goodness, because a friend of the MRA's was severely beaten right on Main Street. And had the police not been there, heaven knows how, you know, if he would still be with us today. So one of the bad things that comes along with events like this, as Yuki said, is that there's gonna be an element of, of minor crimes, pick pocketing, and that sort of stuff. So, in addition, I believe so firmly that the security issue and the success of this event are hand in hand. And to maintain this festival has a ripple effect in our community. I'm a member of the Church of the Good Shepard, and just the money that they make selling chow fun at First Friday in Banyan Park has done wonderful things for their youth program. So, and I'm sure that story is repeated many, many times, by many of the vendors that have become regulars over the years. So, I strongly hope this body continues in the amount that it has, at least, and maybe even give some consideration to supporting it even more. Thank you.

Ms. Popenuk: Thank you.

Ms. Wade: Yuki, did you want to state what exactly, how much you're requesting for the board, and what the use the funds would be?

Ms. Sugimura: So the MRA has been very generous to provide us \$2,000 a month. And just so you know, in order for us to collect it, we have to show our police report so you know that we are a legal entity, and that then generates an invoice, or the police report is the supporting document for the invoice. And that's \$2,000 a month, so I would like to request that you continue the \$2,000 amount. I wish I could say for another year, but I think we're going by fiscal which will end, what, June 30<sup>th</sup>. So whatever you can do we really appreciate it, and I'll gladly come back again to give you report, whatever you need.

Mr. Mitchell: You're funded for us through June fiscal, this year June?

Ms. Wade: Actually I think the funding that you folks approved stopped in December. So you

did the \$2,000 per month through December – for six months worth of funding – and hope that she would come back again. But then, the November meeting got cancelled.

Mr. Mitchell: Right.

Ms. Wade: And I wasn't here at the December meeting, so Yuki, I think, didn't come. And then had January, but Yuki was out of town, so here we are.

Mr. Mitchell: Got it.

Ms. Wade: Because February was cancelled too.

Mr. Mitchell: Got it. So then we can take action today if we want to fund for another six months?

Ms. Wade: I think we put on the agenda, the action –

Mr. Mitchell: You say it's an action item?

Ms. Wade: Yeah.

Mr. Fujimoto: But the six month would be June of this year, right?

Ms. Wade: Through June of this year. So you can fund through the – for the past December, through June, if that was what your request was, Yuki. Yeah.

Mr. Fujimoto: So we cannot go to December?

Ms. Wade: So, well you could – yes, actually, now that I think about. You have enough, I believe, we don't have the report for today, but you have enough money that you could fund all the way for an entire year if you wanted to do that. If you wanted to make that commitment today with 2013, FY13, funds.

Mr. Fujimoto: So move.

Mr. Mitchell: Second.

Mr. Fujimoto: Till December.

Ms. Wade: One year funding.

Ms. Popenuk: All in favor?

Mr. Fujimoto: Aye.

Mr. Mitchell: Aye.

Ms. Popenuk: Aye. Thank you everyone.

**It was moved by Mr. Don Fujimoto, seconded by Mr. Bill Mitchell, then unanimously**

**VOTED: to approve the continuation of funding of \$2,000 per month,  
from January 2013 through December 2013.**

**4. Discussion to provide recommendations to the County administration  
regarding parking management (time limits, meters, etc) in Wailuku  
Town. Action may be taken.**

Ms. Popenuk: Next item, discussion to provide recommendations to the County administration regarding parking management. Action may be taken.

Ms. Wade: Okay, so at the last meeting we sort of started discussing parking management again, and the issue was to determine from the administration what they would support in terms of the MRA's pursuit of managing parking. What the administration is looking for from the redevelopment agency is advisement for parking timing and fees to be charged. The administration is not inclined at this time to support the redevelopment agency to request permission from the Council for the collection of funds. The administration feels that the Council should retain the ability to collect the funds, and put those where they feel is most useful. However, they are eager to hear from you folks about timing and pricing, and to work in conjunction with Wendy Taomoto who's doing the Wailuku County Campus Plan. Because they're really adding, with the first phase, with the post office reconstruction, they'll be adding 180 parking stalls, so that's gonna change our parking significantly for Wailuku town. And also working with the Governor's Office, now the Lt. Governor who's gonna be here more regularly too, about adding more parking for the state. So, I think the administration would be very strongly in favor of the MRA taking the lead to hire a parking management consultant to come up with timing and pricing, taking into account the new parking that's going to be added as a result of the County's campus plan project.

So what I did for you, I made binders because we have so much information on parking now. So I made binders for you, both about the, the initial presentation, or the final presentation about the parking management plan when the parking structure was at the forefront. And this had recommendations for both with and without a structure. And also, then there's the kind of a clear divider sheets, and then the part, the actual Wailuku Town Parking Study and Parking Management Plan Analysis. And then finally when we first started this process, one of the parking consultants who we were interviewing provided this, it's a . . . (inaudible) . . . parking rate survey from 2010 so that you can see what other towns charge in terms of a daily rate and a monthly permit kind of a fee, just for information and background. Basically what this told me is I need someone smarter than me to figure out how to decide who should park where for long and for how much. But that I wanted you folks to have this because, you know, we have new members. I also made one for the two new members that are gonna be coming in.



And then in your packet I provided you with the consulting services options from the consultant who did the parking management plan initially. So he, because he has done so much background work, we does qualify for our sole source contracting at this point. If we wanted to go with him again, we wouldn't have to do the whole RFP bid process. We could just work with him directly. So these were his two options. One is a longer, protracted process, and the other one is kind of a short and quick process. But, I wanted to present that for you now because he has taken another job with a firm, and he is willing to still honor his independent consultant rates so long as we kind of get the ball rolling on it relatively soon. These are his independent consultant rates. Otherwise, you know, the, the larger corporation he's with now takes the money off the top two.

In summary, that's kind of what I wanted to present for you today was we have some – we have a proposal for what could be done for parking management. And then this is what we have to date. And if you had any questions you wanted me to take back to have answered by the administration for more direction I'd be happy to do that too.

Ms. Popenuk: So did I understand you correctly that the County Council does not – is not in favor of having monies collected come to the MRA?

Ms. Wade: Correct. Yes.

Ms. Popenuk: Okay, and where would those money go?

Ms. Wade: Well, the County Council would determine, at the time that they actually set the rates, they would determine where the funds would be directed. So it could be a separate fund. It could be just general fund.

Ms. Popenuk: So it might not necessarily be earmarked for parking improvements, or by meters, or infrastructure, or meter maids or any of that stuff.

Ms. Wade: That's kind of why I feel it would be valuable to have a consultant come in, you know, and as an independent third party and say when you're gonna collect money, this is why you should be collecting the money, you know. Rather than, you know, if the MRA is kind of a special interest that says well we want the money, you know, we know it's intended to maintain and manage the parking. But we need is the person to say that's why you need the money, to maintain and manage the parking.

Ms. Popenuk: And additionally they're asking the MRA to pay for the consultant, right? So –

Ms. Wade: Right.

Ms. Popenuk: We're paying money, but we're not getting anything. We're not even breaking even.

Ms. Wade: Well, that's a good question. I know that the Department of Public Works is also

looking to have Lahaina be paid parking. And that sort of – that's a two year thing – since two years ago, they wanted to do it right away, but they haven't hired a consultant either. So we might be able to dovetail. If I tell David Goode we're intending to hire this parking consultant are you interested in also hiring, and then we can share the cost of his being here and his analysis. And then frankly he'll get a better understanding of the whole regional system as well.

Mr. Fujimoto: So if we go on that route then we probably have to go . . . (inaudible) . . . because the sole source things wouldn't apply.

Ms. Wade: Right. Yeah.

Mr. Fujimoto: At that point.

Ms. Wade: Correct. Yeah. It's not that time consuming, you know, even.

Mr. Fujimoto: Yeah.

Ms. Popenuk: Yeah, I would say that, yes. I mean, looking into this issue is important and, and is beneficial for Wailuku town. We have to recognize that MRA has very limited budget and as much as is possible we would like to see our efforts re-circulate as some benefit for the community, and possibly for the MRA as well so that we continue to do our good work.

Mr. Fujimoto: I think you should talk to Dave because if we start having different consultants coming up with different plans for different areas of the island, we're gonna get thorn to shreds, I think, when we go to Council.

Ms. Wade: That's a good point.

Mr. Fujimoto: So if we come up with one plan, I think it's easier to justify than coming up with different, or trying to justify what the different rates are based on different consultants.

Ms. Wade: And then, I guess a question back to you folks would be if we talked to David and he says, you know, you folks have been directed to work on the Wailuku thing, we're a little bit, not quite ready, maybe, to do our Lahaina thing, perhaps we could ask them to be part of the selection process or something knowing that, you know, down the – because I appreciate what you said that whatever consultant we pick should be the consultant they end up working with for Lahaina and every where, really.

Mr. Fujimoto: Well, yeah, I mean, I don't know. It seems logical to me.

Mr. Mitchell: You think they'd cost share with us?

Ms. Wade: They could. If they know it's not going back towards the MRA.

Mr. Mitchell: It's not clearly.

Ms. Wade: It could up for their – because that was the initial was for Lahaina, they wanted it to go Highways funds.

Mr. Fujimoto: Because I guess my concern, besides the point that we're paying for the contract is that, you know, I don't want to be out there by myself, or the MRA by itself and trying to justify all this stuff going through the heartache and then not getting anything for it.

Ms. Wade: Yes. Yeah. No, you're absolutely right. Should I have either Rowena or David at the next meeting, maybe, to address this?

Mr. Fujimoto: Why don't you just talk to them and see what they say first.

Ms. Popenuk: My concern is, you know, not so much to enrich the MRA, but for instance looking at the municipal parking lot right now, it could use a lot of work, you know. And to not have any promise or control over, you know, whether the cracks get filled in or the plants get watered or the light bulbs get changed if there are light bulbs, that kind of thing, that's a little frustrating.

Ms. Wade: The one thing I can say – and you know the Mayor's budget is gonna come out on Monday – but the Public Works did put in the funds for the resurfacing of the municipal lot, re-striping, new planting, new lighting, so that's a huge plus in the right direction. That they're actually looking to us for a re-striping plan which we can get into.

Mr. Mitchell: Yeah. It was suggested, and, I think, we talked about it at the last meeting, we can't take action on it today, but put on the next agenda, to hire a civil engineer to do a re-striping plan, then we can give it to Public Works, and that will be the bases of the plan. Is that a reasonable way to do it?

Ms. Wade: Yes. Yeah.

Mr. Mitchell: And one of the engineers who worked on the municipal parking lot already had the control information and all that, so I would think it would be a fairly inexpensive exercise to do that.

Ms. Wade: I'll have to put that on the agenda for next time.

Mr. Mitchell: Correct. Correct. Does that work out in timing okay, with Public Works if it waits for another month until we –

Ms. Wade: Probably not, but we might be able to do –. Well – so they actually have to approve the RFP, James?

Mr. Giroux: For the –?

Ms. Wade: For the re-stripping of the municipal parking lot? I think not. I think they just have to approve the action to go out for an RFP. But that's not specifically on the agenda today.

Mr. Mitchell: Can the Planning Department do that outside the MRA?

Ms. Wade: Actually, yeah. The Planning Department could do it.

Mr. Mitchell: Yeah.

Ms. Wade: Okay. I'll talk with Michele about having that.

Ms. Popenuk: So in summary, regarding item #4, what is it that we're saying? Providing recommendations to the County administration regarding parking management.

Ms. Wade: That I will talk with the Public Works administration about paid parking and parking timing for Wailuku and other places, and let him know that the MRA is kind of ready to move forward, and find out if they're also to move forward. Express Don's concern, that, you know, we kind of all have to be on the same page with this because it's not gonna – it's not gonna go over well if we're not coordinating here. And then sort of gets David's perspective of where they see it in terms of timing, and how they would like to be involved. Come back to you folks for that, and then we can build that into the scope for whatever the – if – and decide are we gonna go out for an RF – it will help us decide are we gonna go out for RFP or are we just gonna do sole source that we already got.

Ms. Popenuk: And I wanted to make sure that that – I wanted to express a concern that, that the fees that are collected in some way feed back into providing parking. Whatever that might be, maintenance or –

Mr. Mitchell: Security for First Friday.

Ms. Popenuk: Another comments on this agenda item from anyone? Alright then, we're moving on. Update on the use of the police resource center on Market Street.

## **5. Update on the use of the Police Resource Center on Market Street.**

Ms. Wade: Okay, you did hear a little bit from Yuki. Just as a recap, you folks funding 900 bucks for Morgan Gerdel to do an assessment of what would need to take place for the police to be able to occupy that space. It's not bullet proof glass today. There's only one point of ingress/egress. So there are a number of things that would've had to happen. He did a budget and was working with Sgt. Mark Vickers about how and when the police could occupy the space. And then the Police Chief took it to the Mayor's Office, and the Mayor's Office said "oh, we need that space." So at this moment, Zeke Kalua from the Mayor's Office, is occupying the Police Resource Center space. There's a lot of positive that's happening as a result at moment, where, you know, like Yuki said, the body heat on the street. He's there as an information

office. I've personally witnessed people going in and asking questions, and he's a good resource there. And just by his sheer size, I think he's security a little bit. But I think long term the MRA should determine kind of what the question that Yuki posed, what would the MRA's position be? Would you like to see someone from the Mayor's Office there, or like a County staff person, or is your preference to see police occupy the space, particularly knowing that the police were willing and kind of ready, they were ready to upgrade the network and everything.

Mr. Mitchell: They were.

Ms. Popenuk: So, the reason the police are not there now is not of their choice, particularly. It's rather that someone else wanted to occupy the space. Is that correct?

Ms. Wade: As I understand it, yeah. I think there was a need with the Mayor's Office as they got additional staff when the Council changed. Two members of Council joined the Mayor's staff, so the Mayor's Office needed more space. And so Zeke – my understanding too Zeke suppose to be locating in Lahaina with a satellite office.

Mr. Mitchell: Ultimately?

Ms. Wade: Ultimately, yeah. So, he might be . . . (inaudible) . . .

Mr. Giroux: Erin, what was the status on the requirement for the bullet proof glass? Is that an issue or is that still an outstanding issue?

Ms. Wade: Well, I mean, anything can be retrofitted for a price, so, yeah. He came up with a price of basically \$49,000 for the retrofit of the police resource center. It's not a small amount of money, but –

Mr. Fujimoto: Was there any – how should I put it – well, for a lack of a better word, was there any hooks on the HUD funding that this thing has to remain the police resource center? Yeah?

Ms. Sugimura: I would – I think we have to go look at it, but it was designated –

Ms. Popenuk: Yuki, can you state your name so we have –

Ms. Sugimura: Oh, I'm Yuki Sugimura, and at that time I was the, you know, working in the Office of Economic Development. And when we did go after the funding it was for the bathroom and the police resource center.

Mr. Fujimoto: Because sometimes, you know, Federal funding requires you to use it as it is. Otherwise, you need to return the monies.

Ms. Popenuk: I would like to say that, I mean, we have had many people come before us and state concerns about security in Wailuku town and asked for, you know, an expanded police presence in Wailuku town. So my, you know, my duty is to the community, the members of the

Wailuku community to hear them out and try and assist. At the same time if we fix up the police substation and police don't really want to be there, then I can't see going down that road. But if the police are willing to be there, we, MRA, has stated in the past that we would be willing to partner with them in bearing some of the costs to have them there present in the community. So I know we're coming to the end of our fiscal year – I don't know what our budget is right now – but it is quite possible that some of that money could go to getting the police in the police substation.

Mr. Mitchell: Since it seems like most of the security issues are after hours at night, the question is if it's a police substation, do the police are actually gonna occupy that, in after hours at night or in some form? Because if they're not gonna be there at night, then it really doesn't, in my estimation, doesn't make that much difference because that's when all the problems occurs after dark, or the majority of them.

Ms. Popenuk: Any other comments from anyone, regarding use of the police substation? Seeing none, we move on to budget, cash flow report.

## **G. BUDGET**

### **1. Cash-flow report**

Ms. Wade: Leilani, did you say Shirley was trying to do it? Was she gonna bring it down? No? Not today. Okay. Okay, so how about if I try to e-mail you this at the beginning of the week, next week? Because next month should probably be really heavily focused on budget, let you folks wanna prioritize for the remainder of the budget.

Ms. Popenuk: Do you have any kind of ball park estimate of what we have left in the budget?

Ms. Wade: About 40.

Ms. Popenuk: Okay, and we've just promised a certain amount of that for security at First Friday?

Mr. Mitchell: 24.

Ms. Wade: 24.

Mr. Mitchell: So 16 left.

Ms. Popenuk: So you might wanna –

Mr. Fujimoto: . . . (inaudible) . . .

Ms. Wade: I guess, I should of clarified that during our vote. What I understood your vote to be

was from December 2012 to December 2013 you would fund.

Mr. Fujimoto: Right.

Mr. Mitchell: Right.

Ms. Wade: Okay.

Mr. Fujimoto: But half of that is in the 2013-14 budget.

Ms. Wade: It could be. Yeah, you could do that if you'd like to do that.

Mr. Fujimoto: So, yeah. So, yeah, so it's not the whole \$24,000.

Mr. Mitchell: Correct. Right.

Ms. Wade: Assuming that we get everything that we got this year or more. Yeah.

Mr. Mitchell: Right. Right.

Mr. Fujimoto: So maybe . . . (inaudible) . . .

Ms. Wade: No, there's nothing that promotes Wailuku better than the First Friday event, in my opinion, so I think it's good.

Mr. Mitchell: Do it while you can.

#### **H. OPEN PROJECTS LIST**

- 1. Wailuku Municipal Parking Structure**
- 2. Iao Theater Efficiency Upgrades**

Ms. Popenuk: Okay, next item is open projects list.

Ms. Wade: Okay, just the two projects that are listed there. You know the one is sort of an abeyance, the parking structure project. And then the Iao Theater efficiency upgrades was approved last – two weeks ago – so –. And the Ihu property wasn't an open project. It was just a continuation, so no further projects at this time. Everything else has been over the phone consultation, and the majority of it, the more I talked him through, the less they need to come to us, so no permit necessary.

Ms. Popenuk: Is Moped City Maui, are they landscaping between their building and the street?

Ms. Wade: I don't know.

Mr. Mitchell: They're weed-plotting.

Ms. Wade: Yeah, they're weed plotting.

Ms. Popenuk: I don't know if this is the appropriate venue for that comment, but I was meaning to say something.

Ms. Wade: Yeah, Joe approved this while I was on maternity leave so why don't I check with him. I'll check with him.

Ms. Popenuk: Okay. Thank you. Okay, did we want to mention this? Can we?

Ms. Wade: Oh, you want to add it?

Mr. Mitchell: Yeah, can we add it to this? Informational?

Ms. Wade: We need a request.

Mr. Mitchell: I make a motion to, informationally, talk about information about the lao Plaza status.

Ms. Popenuk: And do I hear a second?

Mr. Fujimoto: Second. Second.

Mr. Giroux: We need a super majority.

Ms. Popenuk: Okay, all in favor. Aye.

**It was moved by Mr. Bill Mitchell, seconded by Mr. Don Fujimoto, then unanimously**

**VOTED: to add to the agenda, discussion of the lao Plaza status, for information purposes.**

Ms. Popenuk: Okay. Bill?

Mr. Mitchell: The engineers have completed the plans for the lao Plaza, and these plans will be shortly – Erin, correct me if I'm wrong – transmitted to Public Works for review and comment.

Ms. Wade: Yeah.

Mr. Mitchell: And we did – I incorporated comments that the commissioners had in the last meeting, two months ago. One of those recommendations was to increase the drive aisle width in the parking lot to 26 feet to facilitate the turning movements in and out of the stalls on a dead end parking lot so that geometric – geometry was done and was able to accommodate that.



We also now have the lighting plan and I think you all have copies – small, though – they are the lighting plans for the plaza. And the details from the civil engineer including the grading plan, drainage plan and demolition plan. So it looks like we'll be going forward. And I did see an email – and Erin you can clarify – it sounds like that this may have a little bit more probability or importance because of this slip fall hazards in the existing vacant lot.

Ms. Wade: Yeah. Just as a heads up it's likely that the – Police and Public Works had a meeting about this lot, and there continue to be slip and fall issues, and there continue to be people blocking others in when they park there. It's not lined, people park all over the place so they'll likely to chain off the lot, so no parking here very soon. In which case, I imagine, we're gonna have a bunch of people in here once that happen saying open that lot. And we're gonna have to say, we have a plan.

Mr. Mitchell: We've got a plan.

Ms. Wade: Yeah. Go to your Council and have, encourage them to support the funding.

Mr. Mitchell: There you go.

Ms. Popenuk: So Bill, I have a question. As far as the irrigation for planting areas.

Mr. Mitchell: Yes.

Ms. Popenuk: Which planting areas are being provided with irrigation?

Mr. Mitchell: They're all being provided with irrigation from the existing 5/8 inch water meter that is now providing drip irrigation to the pots. So there's new sleeves to all the planters, two-inch sleeves, and then they'll be drip tube that goes to all the new planters, for drip irrigation. Trees and then the small, the narrow planter along the back of the retaining wall as well.

Ms. Popenuk: And I just thought of this. Is there any irrigation for planting that's along the face of the Lao Theater or on the other property in mind?

Mr. Mitchell: Yes, it can be. That's contiguous with the irrigation system. And there is planting in there now, but I don't know if it's irrigated or who, or if, anybody maintains it, adjacent to the Lao Theater. I would think that part of this project we can probably figure that out since we're gonna have additional landscape for –

Ms. Popenuk: And would you recommend irrigation for the opposite side, between the First Hawaiian Bank Trust Division parcel and the parking?

Mr. Mitchell: Yes.

Ms. Wade: Maui Sporting Goods.

Mr. Mitchell: Maui Sporting Good. Yes, we can – we'll have irrigation on that side as well for shrub planting along the existing chain linked fence.

Ms. Popenuk: Any other comments, questions? Alright, that's our final item. Our next meeting will be April 26<sup>th</sup>, 2013. At this time do we want to talk about what would be on the agenda for that meeting?

**I. NEXT MEETING DATE: April 26, 2013**

Mr. Mitchell: Budget.

Ms. Wade: And the parking management.

Mr. Mitchell: Parking management. Right, selection of a scope and contractor.

Ms. Popenuk: Anything to – any comments about lao Plaza or the police substation?

Mr. Mitchell: Talk about the police substation.

Ms. Wade: If I know anything more, I'll bring it back at that meeting.

Mr. Fujimoto: You'll check on the HUD stuff?

Ms. Wade: Yeah.

Ms. Popenuk: Anything else?

Ms. Wade: I think we'll have two public hearings. Let's see, this is March, in May. They haven't submitted their application.

Mr. Mitchell: . . . (inaudible) . . .

Ms. Wade: May 24<sup>th</sup>.

Mr. Fujimoto: So this is your last meeting. So we move elections.

Ms. Wade: Right. And you'll have to do an orientation too. Leilani, do you know when the two new members will be starting? Okay. So orientation will either be next month or the following month.

Ms. Popenuk: Alright then, are we done? Are we done here? Okay. I want to thank you all for being such members and I bid you a fond aloha. Meeting adjourned 2:19 p.m.

**J. ADJOURNMENT**

There being no further business brought forward to the Agency, the meeting was adjourned at approximately 2:19 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO  
Secretary to Boards and Commissions II

**RECORD OF ATTENDANCE**

**Members Present:**

Katharine Popenuk, Chair  
William Mitchell, Vice-Chair  
Don Fujimoto

**Members Excused:**

Warren Suzuki

**Others:**

Michele Chouteau McLean, Deputy Planning Director (1:00 p.m.-1:40 p.m. and 2:17 p.m.- 2:19 p.m.)  
Erin Wade, Small Town Planner, Current Planning Division  
James Giroux, Deputy Corporation Counsel