

**MAUI REDEVELOPMENT AGENCY
REGULAR MEETING
DECEMBER 16, 2011**

APPROVED 01-27-2012

A. CALL TO ORDER

The regular meeting of the Maui Redevelopment Agency (Agency) was called to order by Ms. Alexa Betts Basinger, Chair, at approximately 1:02 p.m., Friday, December 16, 2011, in the Planning Conference Room, First Floor, Kalana Pakui Building, 250 South High Street, Island of Maui.

A quorum of the Agency was present. (See Record of Attendance.)

Ms. Alexa Betts Basinger: . . . everyone, and welcome to the 12th meeting of this fiscal year for the Maui Redevelopment Agency, and the last meeting of 2011. I want to share with everybody something that I'm quoting from a fellow Mauian and it's this:

"Be in a state of gratitude for everything that shows up in your life. Be thankful for the storms as well as the smooth sailing. What is the lesson or gift in what you are experiencing right now. Find in your joy not in what's missing in your life, but how you can serve."

And that's from fellow Maui Dr. Dyer, Wayne Dyer. A great way to end the year, and start the new one.

At this time I'd like to open the floor up to public testimony. Public testimony will be taken at the start of the meeting on any agenda item. Testimony will be limited to three minutes per testifier with the recommendation of the Chair, additional time may be granted. Is there anyone? Please, I don't have a list, so just step up and introduce yourself.

C. PUBLIC TESTIMONY

Ms. Teri Edmonds: Hello MRA, this is Teri Edmonds from If The Shoe Fits. Nice seeing you guys again. And I'm just here because I'm excited for the new banners that are coming out, and to thank you so much for continuing to volunteer because I love what the MRA is doing. I saw your newsletter in the coffee shop, and it was very informative. I say keep up the good work, and thank you.

Ms. Betts Basinger: Thank you. Members? Next testifier just step on up. Introduce yourself.

Mr. Richard Dan: Hi I'm Richard Dan. I like the banners. They're great. There's only one issue I have and so I can't say that I support them, I won't support them, unless we can put some sort of consistent logo on the banners. The merchants, okay, would want to go ahead, everyone of us, I'm sure – at least the successful ones – would want to go ahead and make use of a consistent logo. Now I'm neither here nor there of what the logo is. You had one on the last banner. And if we just took that logo and put it on this new banner, then it's great by me. But if we, the merchants, are able to go ahead and advertise into, take economic advantage of a

banner being in front of our stores, all the better. And I think that's what's important, and that's why I can't support the banner. I have six retail stores on Market Street. I employ 22 people on Market Street. Thank you.

Ms. Betts Basinger: Thank you. Members, any questions for the testifier? Anyone else wishing to testify this afternoon?

Ms. Jocelyn Perreira: Mele Kalikimaka, Commissioners. My name is Jocelyn Perreira. I'm the executive director and the Tri-Isle Main Street program coordinator for the Wailuku Main Street Association Inc/Tri-Isle Main Street Resource Center. My testimony today is on our work over the last month and a half. I am happy to report that Mr. Paul Andres's project down in Happy Valley has been given all the assistance that he needed relative to not only what colors to paint the roll up doors, but we solidified the colors for the entire building which I think, when it's completed, it's going to be a real nice addition for Happy Valley. Real unique.

We've been involved in the Friday night town parties with the Office of Economic Development, and continue to provide them some guidance, recommendations, and input from people that are giving us information, and we do referrals to Yuki folks when we know it's somebody that wants to connect with them. We continue to offer that service. We've been working with Erik Fredericksen on the historical aspects for the EA to include information from our oral history group. They sent out something that was really crazy, and they apologized profusely and we will be getting that. I think you'll find it quite interesting when you get it. My assistant is on her way here with a copy of the, our comments on the EA for all of you that we sent. We incorrectly sent a letter to Wendy Taomoto. It should have been Mike Summers, so I had to revise and send one so that should be coming any moment. I'll pass it out when it gets here.

Last but not least – well not last, but regarding the banners. This is what I'd like to say about the banners especially having known Sig Zane for 25 years when we started the program. I met Sig Zane when he was in Hilo town and asked him to please, please consider coming to Wailuku. And we were so glad when he finally appeared. So, you know, the banners are wonderful. They are beautifully done to personify a warm and friendly, easy going nature of Wailuku, while bringing in an upscale image. The Hawaiiiana incorporated into the design reflects the special community values. It's nice to have Sig Zane's presence back again. Okay, I just want to add that it would be nice idea to incorporate Richard Dan's idea.

And now I have an official greeting from our organization:

"Dear friends and associates. Aloha! The Wailuku Main Street Association Inc./Tri-Isle Main Street Resource Center welcomes this time of year to extend its warmest Christmas Yuletide greetings. 2001 was a very challenging and pivotal year in our 26 year history that mandated us to stand strong, remain focused, and committed to preserve and defend the small goals, objectives, and principals that we hold dear. These are the times we will always remember and reflect on the importance of friendships forged to last a life time. We deeply appreciate working with you and all your support. Throughout our 26 year history

we have worked – met and worked along side many, many outstanding volunteers, merchants, professionals, residents, government leaders, and a dedicated staff. Our public/private partnership such as the one with the Maui Redevelopment Agency has spanned five County administrations and diverse County Councils to augment government services to achieve long term benefits for our small town. Our collective efforts to preserve, revitalize and retain sense of place in our traditional small towns are yielding long term benefits for these communities and its stakeholders. Locally, nationally, internationally, it is a time to stand for something or count for nothing because each of our voices must count in determining our preferred future. What lies, in closing, what lies behind us and what lies before us are small matters compared to what lies within us. It is with the spirit of faith, hope and cherished values that allows us to look forward to long held Christmas wishes of joy, peace and prosperity. And this too is our Christmas and New Years wish for you and your family. From all of us at the Wailuku Main Street Association Inc, the Board of Directors, our small town associates, and our staff, Jocelyn, Cheryl and Stacy. Aloha. Mele Kalikimaka e Hau`oli Makahiki Hou.”

Ms. Betts Basinger: Thank you Jocelyn. Members, any comments or questions? Anyone else wishing to testify come forward.

Ms. Yuki Lei Sugimura: Merry Christmas everybody. Happy Holidays. I’m Yuki Lei Sugimura, and I like you, are strong advocates for the success of Wailuku town. And before I get into my testimony, I just wanted to thank the MRA at the last Wailuku First Friday, we did thank the people that help start the Wailuku First Friday. As you know we’re at the pivotal crossroad as now the Mayor and the Office of Economic Development has created the four town Fridays, or, yeah, the four town Fridays, of which Wailuku First Friday was modeled. And I wanted to thank the MRA. The MRA got acknowledged for your help with the beginning, along with Wailuku Community Association, who really were at the threshold of making all this happen with Teri Edmonds and a bunch of merchants who were there. And I wasn’t even there, but I’m just picking this up from the people who actually made it happen. So I’m glad to carry the torch forward and appreciate your support.

I’m here today to talk about a project. I was hoping to come before you last month but the meeting was canceled, so I didn’t have the opportunity so I apologize. But I’m working on a grant with the National Council on Advancement to Native Hawaiians. It’s a council advancement to do the signage that matches the brochures that I passed out to all of you. That’s here for the public if they haven’t gotten it. But it is the Barbara Long walking historical tour that has 12 sites in town. And I’ve got estimates to do signage for \$12,000 and I’m really looking for a cash match of \$6,000. So I’m out there in the community looking support. My grant deadline, fortunately, got extended to January the 6th. So I am before you, and I see budget on the agenda today, so I hope that you can take this up and possibly consider it for our support. And if you do, then I would need a letter of support from you. I’m not asking for cash today, but that is what I’m asking for.

Ms. Betts Basinger: Thank you. Members, any questions of the testifier?

Ms. Katharine Popenuk: Where will the signs go?

Ms. Sugimura: So it would be for the various sites on the map.

Ms. Popenuk: Each and every?

Ms. Sugimura: Yeah. And it would match that map so that people could use that which is already on the MRA website. So they could, you know, download that, or pick up brochures and walk the site. So, I think it matches the MRA's marketing development section of your 2000 adopted MRA – your bible – because it basically brings, you know, visitor attraction. It calls for a historical walking guide which is all part of your market development aspect of Wailuku Revitalization.

Ms. Betts Basinger: Any other questions members? Thank you Yuki. Anyone else wishing to testify?

Mr. Dan: I'd like to testify on behalf of my corporation for a moment on First Friday, if that's okay with you.

Ms. Betts Basinger: Go ahead. Introduce yourself and your corporation.

Mr. Dan: I'm Richard Dan. I'm president of Maui Loan. And I wanted to comment on First Friday. I think First Friday is doing wonderfully. I'm very glad to see the change in management. We have a new level of integrity that we're going to get to now, and I'm hoping for great things with First Friday in the future. I was surprised that I wasn't called as one of the merchants that was open in the beginning, but that's goes. We understand. But, we have new level of integrity with First Friday. It's going to move forward. It's going to go great.

Ms. Betts Basinger: Thank you Richard. We know how active you are on in Wailuku. Is there anyone else wishing to testify? Seeing nobody coming forward. At this point I'm going to close testimony without objection, members? Okay, thank you.

B. APPROVAL OF THE MINUTES OF THE OCTOBER 28, 2011 AND NOVEMBER 7, 2011 MEETINGS (via e-mail)

Ms. Betts Basinger: We're going to move on now to Maui Redevelopment – I'm sorry, approval of the minutes of October 28th, 2011, and November 7th, 2011. Members, did you all received these by email? Is there any discussion that we want to take on them or –? Alright, do I hear a motion to accept and approve?

Ms. Popenuk: I move. I move that accept and approve the minutes.

Mr. William Mitchell: Second.

Ms. Betts Basinger: All in favor?

Agency Members: "Aye."

Ms. Betts Basinger: Alright, it's been moved and seconded.

It was moved by Ms. Katharine Popenuk, seconded by Mr. William Mitchell, then unanimously

VOTED: to approve the October 28, 2011 and November 7, 2011 meeting minutes as presented.

D. MAUI REDEVELOPMENT AGENCY BUSINESS

- 1. Maui Redevelopment Agency Request for Design Review and Approval of decorative Streetscape Banners to be hung on the public light poles of Market Street, Wailuku, Island of Maui, Hawaii TMK: (2) 3-4-013:999 (por)**

Ms. Betts Basinger: Moving on now to Maui Redevelopment Agency business. Maui Redevelopment Agency request for design review and approval of decorative streetscape banners to be hung on the public light poles of Market Street, Wailuku, Island of Maui, Hawaii. Erin?

Ms. Erin Wade: Sure, thank you. Before us today is a request for another design review for a banner approval. This activity was actually initiated by the redevelopment agency. Unlike the last application was from an outside group, this one is within the agency. And Alexa sought the services of Sig Zane who as Ms. Perreira mentioned is a noted Wailuku merchant for quite sometime, and the designs are very well recognizable as his work. So the intent would be to have these banners placed where the current banners hang on Market Street. It's the symbol of the church and it says Wailuku down the side on the light posts which is part of the streetscape improvements. So those would come down. We're working on a plan for how to store those banners and could use those again at another time, and then these would go up. And for discussion today is the design of the banner, the language, and the duration of them hanging.

Ms. Betts Basinger: Thank you Erin. And Chair would like to recognize and say Mele Kalikimaka to Commissioner Warren Suzuki. Welcome Warren. Okay members we're open for discussion here. First I want to share with you the actual RBG colors so I know sometimes when we get things copied they don't show up the way we want. So these would be the actual colors of each of six designs. I think what I'm going to do is simply read the words of the creators of these designs back to you. And Sig Zane, who is quite an advocate of Market Street, risked being one of the first merchants on Market Street and garnered so much following vitality that, you know, we can't thank him enough for that. And when asked, this is what he said:

“Aloha kakahi aka kakou. Kaulana Napua is the name I have given to this banner project. Famous are the flowers is referring to the people of the island who indeed offer the hospitality and warmth. And every word that Hokulani speaks echos the special reason for this project eloquent.”

So I move on to the partner in the creation of these banners, and that’s wonderful Hokulani Holt who is the – her actual title is cultural programs director of the Maui Arts and Cultural Center, but we all know her as so much more to Maui in particular and Hawaii in general and cultural – keeping cultural practices alive. And what she said is this, after our request of her kokua. She says about the banners:

“They are such beautiful banners and will be lovely on the street. Before I go any further I would to encourage you, the merchants, employees and residents of Market Street to really internalize Hawaiian hospitality. Hawaiian hospitality is quite similar to how people are hospitable around the world. We all want our guests, friends, and neighbors to feel welcome and a part of the family and household. I also think the other part of Hawaiian hospitality is that it is given freely to all, no matter who you are, what station in life you hold or whether we know you well or not, hospitality is important, food and drink are important and part of this welcome. In traditional Hawaiian families we don’t ask people if they want something to eat, we just invite them to sit and eat with us, or we make it and give it to them. We make the food and drink, and sit together for conversation and sharing the joy of being together. If they are not hungry and eat just a little, it’s okay. The main thing is that it is there for them if they want it. I once again encourage all who will be a part of this initiative to really internalize what it means to be hospitable and to make it their corporate culture or their personal belief. Otherwise, once again, Hawaiian words will just be empty words and not as a daily personal practice. With all that being said, here are my suggestions.”

Her suggestions and they have been incorporated by Sig into each one of the banners. There are six designs. Six different colors to the six floral designs, and five different comments on these banners. They include the most formal, Welina Mai Me Ke Aloha, and that one, members, is the yellow. Welina. Welina Mai Me Ke Aloha. It means greetings with affection. The next one is E Kipa Mai, which is the red one, and that means come visit. The third is E Komo Mai. Come in. Welcome. Hoku says some people feel this should only be used when welcoming people into a house. I think it fits here too. And the last one which has recently been augmented is – I’m sorry – the orange colored one. I guess it’s more a coral color is Ku`u Home O Wailuku, which means my wonderful home of Wailuku. And I think we all remember the great festival we had that theme as well. And lastly, Ho`oma`ona means to eat heartedly. You know, come here on our street, to our restaurant, eat heartedly. And it was recently augmented to say Ho`oma`ona Kakou, meaning we all, all of us here in Wailuku welcome to come and eat. So I’ll answer questions now, but I’m just thrilled as can be that we had this great collaboration between these two great Maui folks to honor our town of Wailuku. It does fit into the MRA’s long term plans to create, actually create a banner program that merchants

could take advantage of, etcetera. For those of you who were with us last year and the year before remember those conversations. And there are 15 banners up and down the street. We're hoping that if all goes well they'll be able to be revealed at the new year First Friday on January 6th. So members, any questions or discussion? May we hear any comments from the public as this is a hearing item. Come forward.

Mr. Howard MacPherson: Hello everyone. Howard MacPherson. I'm just curious if you have anything designed for sales for these banners in a smaller, on a stick that you could buy and take to your home and stick them in your yard if you wanted to or something. I think it's something that might sell. Just a thought.

Ms. Betts Basinger: Thank you. Thank you. Jocelyn?

Ms. Perreira: Thank you. I sent Erin a little note about this because we, when we did the entry signs into the town, we used E Kipa Mai, so it's really in keeping with that theme of wanting to, you know, utilize that cultural significance. But I did want to share with you because we had been in discussions with also cultural specialist from Honolulu and everywhere when we were deciding. E Kipa Mai is like a welcome into our town and community. So, you know, you can add that to what she said, come visit, but it's also, and that's why you say that's the difference between E Komo Mai, welcome and come into my house, versus E Kipa Mai. Because we had told them E Komo Mai first, we wanted on our signs. They told us no. It has to be E Kipa Mai. It means welcome into my community or my town. So that was really cool, and I think that Lokelani – Hokulani did a wonderful, wonderful job on this wonderful project. Thank you so much.

Ms. Betts Basinger: Thank you. Members, questions for the testifier? Any other testimony?

Mr. Dan: Mr. Suzuki you missed my comments earlier. Earlier I said that I think they're great banners, but I'd like to see some consistent logo or identifier through all of that – through all of that so the merchants can capitalize on it. But what you just read said so the merchants can capitalize them basically. How can we capitalize on banners that will be changing every so often and there be no consistency with it? If there's something consistent we can go ahead and hook into, put it in our advertising and do lots of other things, and further grow Wailuku. And that's what we're really all trying to do is to grow Wailuku. So the last banners came out, we put those logos on a few of our things. And guess what? Maybe it helped out business. But if all the merchants start to use these things, it's a wonderful thing. We'll all make some money. So I really would like you to consider keeping these banners, but somehow working in some consistent identifier that will stay for years so we can put in a yellow page ad. One year advertizing, not next month. Lots of things like that could work if you commit to it. That's it.

Ms. Betts Basinger: Members, any questions of the testifier? Thank you Richard.

Ms. Sugimura: I'm Yuki Lei Sugimura, and I am just thrilled to see the collaboration between two wonderful and respected members of our Hawaiian culture. And as you know Sig Zane came in when I was working with Kimo Apana, in that administration, and it was just like so

thrilling. And he added so much to our town with his vibrance and understanding of marketing and the Hawaiian culture. Hokulani Holt Padilla, I mean, she is – I can't even find the words to describe. I'm honored as an active member of Wailuku town that she would even want to do this for the community. And I think that as far as marketing and giving the banners to have a certain logo, I think where we're going with it is more festive, it's more appropriate. And the banners, I think, can be changed out which was the ideal when we did the first one with Malama Wailuku. We did say that would be a place card until we came up with another. And I hope to do another banner in the future so that we will have a, you know, series of banners that we can change out. But congratulations MRA in taking this on and making this happen. It's huge. Thank you.

Ms. Betts Basinger: Thank you. Members, any questions for the testifier? Discussion?

Mr. Mitchell: I have a discussion question. Are these then copy righted to Sig, or can they be reproduced by merchants?

Ms. Betts Basinger: Good question. We did contact him and asked him that very question. If we wanted to use it to merchandise. And he normally does not use that, but for the MRA it is written into his contract agreement for this. So we have, the Maui Redevelopment Agency, does have the right to –

Mr. Mitchell: Reuse the design.

Ms. Betts Basinger: – use the design in cooperation with Sig Zane.

Mr. Mitchell: Private merchants at this point would not though. Only the MRA would be licensed to use them.

Ms. Betts Basinger: The MRA, that's correct. Discussion? Warren?

Mr. Warren Suzuki: I wanted to, you know, hopefully have an expanded discussion on the comment made by the testifier in regards to some sort of consistency. Because I understand that it's nice to have banners that are different, the colorfulness and all that, but there needs to be some consistency that always has the Wailuku town as far as identifier. I don't know how we achieve that. Is there –? If there was something that it was like a logo for example. If there was a logo for Wailuku town that on every banner that was placed, you know, would somehow sit on that banner. At least you would have the tie and consistency, but, you know, every time we come up with a different design – and this is great. There's no question it is. But, you know, every time we come up with something, we put something up, I mean, wow, it looks nice, but you know, how does it relate, you know, how does it tie everything together? So I think there needs to be some discussion in that regard on how we do that.

Ms. Betts Basinger: Absolutely, and the MRA has – when Wailuku Malama came forward with their request to hang banners on our new poles and to lighten our street up and make it colorful and inviting, the MRA at that time entered into discussions about the MRA doing exactly what

you're talking about. Having a logo created that will become a signature. It was also really clear to us at that time that, you know, banners have a shelf life. The wind and the rain and the weather will shred them no matter how expensive a process you use. And the existing banners have outlived, you know, the time that they should be up and not be damaged. So one of the things we're trying to do is also to protect the existing banners. So we'll be able to take those down, have them cleaned, have them stored, so they can be reused and it's not just a waste. So that's the changing out again.

I'm hoping that as a task the MRA can, as we once discussed, come up with an actual economic development base banner program that would incorporate the merchants, create a logo for Wailuku town, and all of the things that involves. So, I agree, and maybe I don't know if we can do it at this meeting, but we can certainly agendize the banner program again. It was on our agenda quite consistently. Was that 2009, Yuki? Yeah. And then it didn't get picked up in 2010 so we can absolutely put it back on the agenda.

Mr. Suzuki: Maybe as a come back to that, is it possible just to have Wailuku on the banner, or Wailuku town banner?

Ms. Betts Basinger: It could be whatever. Yeah, it's all possible.

Mr. Suzuki: I mean, you know, every banner – again, you know, is it Wailuku town? Is it Wailuku? You know because you refer it to as Wailuku town. So is it just the town or is the Wailuku community?

Ms. Betts Basinger: All of that.

Mr. Suzuki: So we shouldn't limit it to just Wailuku town. So what if we just put Wailuku on the banner?

Ms. Betts Basinger: It could be, and I think when we get to that point we'll hear great public input. Because you're right, it is Wailuku. It's everybody. Not just merchants, but residents and businesses. So that's a big, that's a big project.

Mr. Suzuki: It is?

Ms. Betts Basinger: I think so. To get a consensus for a – you're talking about a signature, like a logo or whatever.

Mr. Suzuki: No, I guess I'm just saying put Wailuku on it.

Ms. Betts Basinger: Well, Wailuku is on these banners, and it's on the existing ones.

Mr. Suzuki: No, on these?

Ms. Betts Basinger: Which one are you holding up? Ku`u Home O Wailuku. So in this series

Wailuku is mentioned on two of the banners. Katharine?

Ms. Popenuk: I would support Warren's idea, the creation of a logo and I would think, you know, maybe developing some kind of like simple graphic thing that goes on, goes on the banners, on the coffee cups, on the t-shirts, whatever, and maybe, you know, maybe we have Sig undertake that and we'd authorize him to undertake that.

Ms. Betts Basinger: That's an excellent idea, but right now before us members is the approval of these moving forward. But I agree when we do our agenda.

Ms. Popenuk: Yeah, and one more comment and I think it relates to . . . (inaudible) . . . is I remember at one time we talked about having sponsorships of the banners.

Ms. Betts Basinger: That would be part of this.

Ms. Popenuk: So, you know, maybe there would be like a piece of this banner at the bottom that would be, you know, courtesy of, you know, whatever, whomever.

Ms. Betts Basinger: Absolutely, you have a great memory for those discussions. All of that would be part of the banner program that the MRA would put together. And it's not, it's not unique. Many, many other towns and municipalities have banner programs that include the events that are going on, that includes sponsors. The sponsor maybe something that's happening at the MACC and they want to use the space. And it could be a revenue draw for Wailuku as well, for the MRA.

Ms. Popenuk: To make the banner program maybe self sustaining.

Ms. Betts Basinger: Exactly. Exactly.

Mr. Suzuki: So you're saying Alexa, the discussion on this is just up or down?

Ms. Betts Basinger: Right now, yeah. We're here – the hearing was for these proposed banners. Did you – yeah, you got all the banners, and these are the actual colors. And you've heard, we've heard the testimony, and we know what the creators did for Wailuku in picking these particular welcoming phrases for this series. And, you know, in these festive banners, it's kind of a series of festive banners. We've had Malama Wailuku's festive banners that highlight Kaahumanu Temple and Iao Needle, and the bridge coming into Wailuku. These represent our Hawaiian cultural heritage in the town. There could be a whole series of festive, but at the same time a signature banner that would be part of a program that merchants and others could participate in to their benefit is something the MRA still wants to do, and it sounds like we're going to agendize that maybe for our January meeting to start that discussion again.

Ms. Wade: Can I make a clarification over that Chair? Just as a clarification for the group, there's kind of two things I'm hearing. One is a branding exercise where you come up with sort of a logo and a brand. Like this could be your brand, you know. Or, another is a banner

program, and I think they're actually two separate things. And one, you know, the branding exercise will flow into a banner program, but, the brand, I think, is something that Richard and other folks are kind of asking for. So is that – am I correct?

Mr. Suzuki: Yeah.

Ms. Wade: Okay.

Ms. Betts Basinger: As an example, I think – I don't know if any of you remember this, but the Maui County Centennial Celebration in 2005, there was a contest for a logo for that particular year, all the celebratory events that were going to happen. And the contest went out to the public and different graphic designers and regular folks submitted, and one was picked as a winner. So that, that was a branding for that year, the anniversary, the centennial year. Any other discussion members? I think –. Yeah Katharine.

Ms. Popenuk: So this idea of adding a little panel at the bottom for sponsorship is it too late to introduce that with this set of banners?

Mr. Suzuki: She just says up or down.

Ms. Betts Basinger: Yeah, this is an up or down. But that would be part of the conversation. I think there was a part to this Erin – correct me if I'm wrong – not just for the design and review and approval, but the length of time, and that's not really here. Can we act on that?

Ms. Wade: You can make a suggestion or a condition for the length of time for these banners if that was something that you'd like to do.

Ms. Betts Basinger: Part of this is –. Okay, so at this point then, members, Chair is going to look for a motion to approve the design of these banners to be hung the first of the year, and to be in place not to exceed 18 months. And I picked that time members because I've seen what the weather can actually do to the ones that are existing. These banners also, members – sorry, my smart phone is not smart – these banners are six inches longer than the existing banners. So when they install them what they're going to be doing is moving the ring that holds the top up above the lamp light. It will be subtle, but it's going to give kind of a bolder presence with the color. Any other comments or concerns? Then I would look for a motion.

Mr. Suzuki: Question.

Ms. Betts Basinger: Yes.

Mr. Suzuki: So if you move the ring above the lamp light, is the banner going to extend so part of it is above the light?

Ms. Betts Basinger: It's on the back side exactly how they hang now, but they're just moving them up six inches. Do I hear a second? Or do I hear a motion to approve?

Ms. Popenuk: I move that we approve the banners to be hung on public light poles on Market Street.

Ms. Betts Basinger: Is there a second?

Mr. Mitchell: Second.

Ms. Betts Basinger: Okay, it's been moved and seconded. Members, any further conversation?

Mr. Mitchell: Question not related to the design. If the merchants wanted to use one of these banners with Wailuku on it for their promotional, would they have to go directly to Sig then to get permission to use it? Would that be the process do you think, if they wanted to use?

Ms. Betts Basinger: I believe they would have to come to the MRA. . . (inaudible) . . .

Mr. Mitchell: Or they come to the MRA.

Ms. Betts Basinger: That's something I can't answer. We could look into it.

Mr. Mitchell: Okay. I was just thinking some of these have Wailuku on it so they sort of fit the ability to be used by merchants.

Ms. Betts Basinger: I do know that we have permission.

Mr. Mitchell: We do, yeah.

Ms. Betts Basinger: And so working with a merchant, for example, or an organization we would probably be the ones to approach Sig Zane.

Mr. Mitchell: Okay.

Ms. Betts Basinger: Any other conversation? So, all in favor indicate by saying aye.

Agency Members: "Aye."

Ms. Betts Basinger: Opposed? Okay, it's unanimous. Thank you members.

It was moved by Ms. Katharine Popenuk, seconded by Mr. William Mitchell, then unanimously

VOTED: to approve the banners to be hung on public light poles on Market Street.

(Assenting: K. Popenuk, W. Suzuki, W. Mitchell

Excused: M. Walker)

E. REPORTS (no action)

1. Task Status LU-3 Wailuku Municipal Parking Lot for period from October 22, 2011 to December 9, 2011 (B. Mitchell)

Ms. Betts Basinger: Going on quickly now to item number E, reports. And we're going to start with task status LU-3, the Wailuku Municipal Parking Lot, number one, Bill.

Mr. Mitchell: I will defer to Erin who has some of the latest information from Public Works on project status.

Ms. Betts Basinger: Thank you.

Mr. Mitchell: Thank you Erin.

Ms. Wade: Yeah, I apologize because not even Morgan is here. The little of this which we just met on it from 11 till 12:30. And then Morgan's going to – I think he provided a small update as well. But at this time the EA comment period had closed at the end of November, but there weren't a lot of comments that had been received, and many are still filtering in. So the Public Works today decided to extend the comment period until January 31st to allow for additional comments. And just this sort of ties in with the next agenda item, but we did have some public meetings as part of the tax increment financing conversation. And as I've shared with other members of the audience here a big focus in talking about the taxation ended up being the parking structure. So we know that there are members of the community who still would like the opportunity to comment. And talking with the Public Work's staff, they didn't feel that extending the comment period would be a problem, and that they could still stay on their current schedule. So that we will try to post on the MRA website, and also encourage folks if they would like to send additional comments to do so.

Ms. Betts Basinger: Thank you Erin. Members, any comments?

Ms. Wade: Morgan, did you want to say anything further?

Mr. J. Morgan Gerdel: I did do a quick update, written update, of the project status, and I guess one item, extending the comment period will probably extend the date for when they complete the final draft. So it would probably move into February. I have it listed as January.

Ms. Betts Basinger: Morgan, on this report that you submitted, you say that – maybe I'll wait till –. Should I wait?

Ms. Wade: I think this is appropriate.

Ms. Betts Basinger: You say that the design team for the parking structure has completed 60% of the construction document at this point. What percentage do you think will come before us in February?

Mr. Gerdel: Probably the 60%.

Ms. Betts Basinger: So we're not going to see anything more complete than 60%?

Mr. Gerdel: Not that I know of, no.

Mr. Mitchell: Can I follow up with that question? So you may have to refresh my memory Morgan, so the County has made the decision to go at risk to go to 60% without the final EA being submitted. Is that correct, in terms of design or design changes?

Mr. Gerdel: That's correct.

Mr. Mitchell: Thank you.

Ms. Betts Basinger: Alright members thank you. Moving on now to item number two, task –

Ms. Perreira: . . . (inaudible) . . .

2. Task Status I-4 Tax Increment Financing for period from October 22, 2011 to December 9, 2011 (M. Walker)

Ms. Betts Basinger: I don't think so. Thank you. Task status tax increment financing. And Mark is not here, so Erin?

Ms. Wade: Right. Yes. The last week of November, we had, Dave Freudenberger was in town again, and we had a series of meetings. We met with a group of Wailuku property owners. We had a really good turn out. The minute you say we're talking about taxes, property owners tend to show up, so that was good. And we met with the Wailuku Community Association. We met with The Wailuku Main Street executive director and we did a lot of walking around because at this point for the status of Dave's work he's trying to compile a list of public improvements that would be tied to the taxation. So part of that too is coming up with a program for capital projects that would be implemented as part of the tax increment financing as a funding source. We did also talk about the property, with the property owners about some sort of a special assessment tool, like a community facilities district, or a business improvement district. Neither of those received a whole lot of concern at the time because we weren't talking about any specific dollar amount because we need to know, we need to know what improvements we're going to make to be able to tie that to a dollar amount. So we also met with Public Works and got their funding and cost break downs for both phases of Market Street, and we met with Water and got their funding break down for the Vineyard Street waterline improvement so he has some costs that he can tie to our projected improvements.

I think all the meetings went really well. What became really clear is a collective cohesive vision for the civic improvements is going to be absolutely necessary to take the next step. So we're kind of looking at a 90-day window after the first of the year to try to pull together what those physical improvements would look like for – and that would be funded by the tax increment.

Ms. Betts Basinger: You said the civic.

Ms. Wade: The civic improvements that would be needed, so the publically funded improvements.

Ms. Betts Basinger: But not in the civic area. In the MRA area.

Ms. Wade: Correct.

Ms. Betts Basinger: Any comments? Just any FYI and I know this body has had this discussion before that one of the things that the MRA move forward, one of the reasons we move forward with tax incremental financing and how we could maybe write that into an amendment or a law so it could be tool was that it didn't require an out of pocket contribution from each of the owners of a tax map key in our area. And I think the conversation if I heard correctly is that there are some owners, the handful that showed up, that didn't seem to comment on, yeah, they'd be happy to be assessed as well. So, just as long as we understand that a TIF is not assessed out of pocket. It's part of their property taxes. Did I say that clearly Erin?

Ms. Wade: It's not an additional tax. Correct.

Ms. Betts Basinger: Okay, moving on.

Ms. Wade: Katharine.

Ms. Betts Basinger: Katharine?

Ms. Popenuk: I just wanted to ask do we have stand of whether the County supports this idea instigating the TIF?

Ms. Wade: Well, we were told by the Mayor's Office that they had a concern about tax increment financing, but they felt the priority was to come back to them with a collective vision. And that's exactly what we need honestly for the tax increment finance plan is to be very clear about what it is you're trying to accomplish. So it worked out well that we're going to do a very open and public process probably for the next 90 days to try to come up with those specifics.

Ms. Betts Basinger: And for the MRA they would be, I'm hoping that they would, that certain projects in our task list will rise to the level of those things for saying what this money would be used for. So I think it's great that we're doing that. Any other comments on that? Okay, moving on to item number three, parking management. Warren?

3. Task Status VPC-6 Parking Management for period from October 22, 2011 to December 9, 2011 (W. Suzuki)

Mr. Suzuki: None.

Ms. Betts Basinger: Okay. Number four, the park space. Did they hear yesterday?

4. Task Status LU-2 Improvement of the park space on the Vineyard side of the Iao Theater, for period from October 22, 2011 to December 9, 2011 (K. Popenuk)

Ms. Popenuk: Unfortunately we did not get the open space, open space/sacred place grant. But Erin had some other good news potentially, and I don't know where that's headed.

Ms. Wade: I think that's going to kind of be up to us. Essentially we were informed the day before yesterday that there's still \$30,000 in the contract with Tanaka Engineering for the design of that park space. And they kind of asked us do you want to continue this design or shall we cancel the remainder of the contract. And our indication to them – I basically asked them if they were in a hurry and they said, well, we'd like to know before the fiscal year. As you know, as they're starting to do their budgeting, what that money is going – if that money needs to stay there. So probably we'll have to put as an agenda item coming up, do you want to initiate a process for that space or should we allow someone else to move forward with the space? So at this time the Parks Department isn't interested in pursuing the contract themselves.

Ms. Betts Basinger: They're not.

Ms. Wade: They are not.

Ms. Popenuk: And is Maui Nui Botanical Garden, are they interested in –

Ms. Wade: I sent that e-mail that I copied you on as well to see if they would be interested. I think everyone is a little disappointed. We heard, you know, only yesterday that we didn't get the grant. So maybe next week they'll be willing to talk about if they still want to stay engaged.

5. Task Status Administration and Operations for period from October 22, 2011 to December 9, 2011 (A. Basinger)

Ms. Betts Basinger: Any other comments, members, on park space? We'll move on now to task status administration and operations for the last month. We have updated the summary report and they have been distributed to the Mayor, the Council members, et cetera, keeping them apprized on what we've accomplished each month. In addition, our website continues to be updated. We're working on the new newsletter which is coming out at the beginning of the year. And I want to share what we heard in testimony that the MRA, all of us here, were recognized that First Friday for our contribution to that event. And as you know our contribution, our current contribution is for security as that's really, really important. Plus Erin and I were both there to receive this on behalf of the MRA. It was very special. Very, very special.

And I do want to update you on our task, our administrative task for dealing with updating or amending our rules and procedures for the MRA. As you know this body authorized an investigative committee to start looking into this, and that's Katharine and myself. I had the

opportunity to meet with John Rapacz as one person that may be able to help guide us or who understands rules and how to change them and how to amend them, how to make them beefy enough to do the work that as we sit here and so often are told, well, it's really not clear, you know, what your authority is, so this is a really positive step forward. We're going to be talking to another couple, few people, to see what their contribution might be to help the MRA get to that place.

Katharine and I also met with Michele McLean at the Planning Department to bring her up to speed on what we are hoping to do with amending our rules, and to point out as I think we pointed out, I pointed out to all us that this dovetails directly into a recommendation that the Mayor's Cost of Government Commission presented this year, 2011. And what they said essentially was the Maui Redevelopment Agency needs to be revitalized itself because it has powers that would not only help Wailuku, but can help all our other small towns revitalize. Right now we only have one authorized redevelopment plan, and that's the Wailuku Redevelopment Area Plan that was given to the MRA to implement. So essentially the Cost of Government Commission was very pro-MRA but was very clear in saying that it needs to be able to do what it was set out to do. And that dovetails into our efforts to make our rules a little bit easier. And that's it on my report. Any questions? Any comments? Okay, then moving on to item F, budget. Erin?

F. BUDGET

1. Cash-flow report (no action)

Ms. Wade: I do have one comment. Just as a FYI for folks. We have had quite a bit of trouble recently with our trash collection services, and we may be switching providers here within the next month. Teens On Call was contracted to remove the trash everyday, but they're only able to take it off the premises about four times a week. And that was okay when there wasn't a whole lot of rubbish. We're seeing, I guess, trash is an indication that revitalization efforts are working. There are a lot of trash in those barrels. So I did call actually Maui Disposal was asked to bid this last year for the contract, and they are able to remove the trash for \$999 per month, and they can get it every single day. So it actually isn't an increase in cost. And, you know, we went with Teens On Call because of the social service benefit as well. But the cost would remain relatively close to the same. So we're going to try to work with Teens On Call and see if they're able to increase their level of service, but they're sort of on notice right now. And our understanding is we just can't have trash hanging around. So, just as an update.

Ms. Betts Basinger: Thank you. Erin, if I could request, I know that this body spent some time creating a cash flow template. And I actually was going to transfer this on to a cash flow before this meeting, but I just didn't have enough time. So that we can actually see each thing that we've authorized and approved for expenditure, how we're spending that down. And that being said, because one of those line items is for banners, I think one of our line items that we approved is for signage. Would this be an appropriate time, James, for us to talk about the budget issues for the request for this signage that's part of tool?

Mr. James Giroux: That would be budget.

Ms. Betts Basinger: Okay, members? Yuki is not here, but if I recall this is a project that's been years in the coming. Wailuku Main Street Association, she referred to her E Kipa Mai signs. They are very beautiful. They're wood. They're rustic. They capture a certain character of our town. We also have approved the budget for the Maui Nui Botanical Garden's signs to identify the fauna and foliage there by the park. And now this request for signage of support. And I'm thinking that the MRA has a responsibility to the community to make sure that these signs all conform to a certain – that they all look alike or at least are related in some way. So can we have some discussion or some ideas about that?

Mr. Mitchell: I think it's great. I mean every small town I visit, any historic nature has one of these walking brochures. But I think what you said is important, Alexa, in that the signage needs to be consist in it's graphics and everything if we want to start repeating the story about Wailuku town. I don't know who's going to do that, but I think that is important. I hate to see these signs made, and then we come and do another project, and then everything, you know, after three or four years then we get chop suey signage. So, I'm in support of the project. We just have to, maybe if the MRA that needs to give some direction to the consistency of what they look like.

Ms. Betts Basinger: Any other comments?

Ms. Popenuk: Sorry.

Mr. Mitchell: It's alright.

Ms. Popenuk: I have an alternate opinion. I would like to limit the palette of types of signage.

Mr. Mitchell: I agree.

Ms. Betts Basinger: Yeah.

Ms. Popenuk: Yeah, but I do see that, you know, this is like a historic tour, walking tour, and these are historic buildings. So I kind of –. And actually there's this number eight which is the Hawaiian Christian Cemetery. I just know there's a sign now already. It's a wood sign, and it looks correctly in context. It's sort of a historic nature. And I could, if I would imagine the Maui Nui Botanical sign on that site I think that would actually be inappropriate. Too slick. Too flash. So actually I think that having different kinds of signs is not such a problem. But I wouldn't like to see like every single project has a different sign to it. If it's like a slick modern thing, then we go with the Maui Nui type sign, and if it's a historic sort of a thing, then we go more in character with historic. Also, if they're like historic signs, then you know you're still on the tour. You're on the historic tour. You didn't like some how branch into the something or other tour instead.

Ms. Betts Basinger: Any other comments? I do want to say one thing. I believe that Maui Nui Botanical Garden's exhibit is – it has an end date. I mean, eventually, the park is going to be,

or the green space is going to happen, and I don't think of it as being as much a permanent fixture as I do these historic signs that would be part of the walking tour. I don't think – I think by having the historic sign that commemorates this shouldn't take away or eliminate what's already there as existing signage. It's simply marked it for this in keeping with the entrance signs that are up. Any other comments members? One of the things we could do, I believe that the applicant for this, which they have a grant that's due, we could condition any monies that the MRA would donate to support to some sort of approval of the design.

Mr. Mitchell: They're just looking for the grant funding.

Ms. Betts Basinger: That's correct.

Mr. Mitchell: They don't have a deadline to complete the actual –

Ms. Betts Basinger: That's right. So, I don't know if we want to protect our investment by adding a condition that the MRA would actually have to approve it at some point any way. So we might as well work with them from the beginning.

Mr. Mitchell: Right.

Ms. Betts Basinger: They requested \$6,000. I'm having a hard time because I can't look at what we still have in those line items. I don't have –. We haven't spent anything down yet on Maui Nui Botanical?

Ms. Wade: Yes, we have.

Ms. Betts Basinger: We have?

Ms. Wade: Yeah. Those are spent.

Ms. Betts Basinger: I apologize members I should have brought, if you guys didn't, our cash flow template. Do you know how much that is Erin?

Ms. Wade: Yeah.

Ms. Betts Basinger: Do you have it?

Mr. Mitchell: I do.

Ms. Betts Basinger: Hooray.

Mr. Mitchell: Well, this was the cash flow for proposed for next year that we talked about.

Ms. Betts Basinger: No, no. This would be our existing approved.

Mr. Mitchell: Let me see, let me see. What would it say on it?

Ms. Betts Basinger: It would, in our minutes actually – maybe someone can bring them up – it was just a . . . (inaudible). . . that we did at that meeting where we said –

Mr. Mitchell: Look at this.

Ms. Betts Basinger: Banner program. \$1,400 for signage. \$6,000 for banners. And of that \$1,400 do you know how much?

Ms. Wade: All of it.

Ms. Betts Basinger: We have spent all of it?

Ms. Wade: Yes.

Ms. Betts Basinger: Okay. So what we need to look for members is a line item where we haven't used anything that we might be able to move around. We have some savings in trash removal at \$999, but not much.

Ms. Wade: Well, no, because they're going to continue to do the sidewalk sweeping, so Teens On Call will still get a portion of that.

Ms. Betts Basinger: Well, we have quite a bit of money still in our bucket because we have not contracted staff or a coordinator for clean and safe. So we're actually looking at, about, \$40,000. So, I guess if I could get someone to make a motion to approve a certain amount, and we'll discuss what that amount should be. Requested for support of the historic signage.

Mr. Suzuki: I apologize for not being here, I guess, when the report was made, I guess, public testimony.

Ms. Betts Basinger: Yes.

Mr. Suzuki: But could someone clarify, give me more information in terms of – I heard a \$6,000 figure, but what does it apply to.

Ms. Betts Basinger: Does anyone –? This is the Wailuku walking –. Go ahead.

Ms. Michele McLean: Excuse me. Thank you. This isn't agendized for action today. I wouldn't recommend that you take action on this today. It was brought up only in public testimony. I don't believe we should take action on this today. It could be posted on the next agenda for action.

Ms. Betts Basinger: Okay members if we don't want to move forward with a two-third votes to put it on the agenda, I guess the applicant would not be able to get the grant. So I guess talk

about signage is moot.

Ms. Popenuk: So, legally, if two-thirds of us would agree to put it on the agenda at this point in time we could.

Ms. McLean: You would have to first –. Well, I defer to James for the particulars, but, yeah, you would have to vote to amend the agenda in order to add it.

Mr. Giroux: Just for clarity, your rules states, and the Charter – I mean, and sunshine law – state that it would take two-thirds of the vote to add something new to the agenda. You do have your budget to talk about, so, I mean, it's okay to talk about that issue. The issue of action might be different as far as if you're going to commit funds to a certain area. The test is that if once you get your two-thirds vote and you do add it to the agenda, you have to make an analysis of whether or not it's going to widely affect people in the community. If it's something that even though you put it on the agenda and it does affect the community, then the sunshine law would say that you shouldn't take action until it's been properly posted. If it's viewed as something that's just internal, usually it's procedural matters, things to do with if you guys are going to go to a seminar or something. You know, something that's not, it doesn't affect the public, then the sunshine law would say, well, put it on your agenda, talk about it, and you can have action. But, otherwise, you should restrain from action.

Mr. Suzuki: I guess from my standpoint just based upon on what I just heard from Michele and James, I would tend to not support that because if it was just – if we just amended the agenda to allow us to discuss the item, you know, I wouldn't feel uncomfortable with that. But to amend the agenda and take action, I wouldn't feel comfortable doing that given the fact that if you look at the audience, everyone has left, and I personally wouldn't feel comfortable taking action.

G. NEXT MEETING DATE: January 27, 2012

Ms. Betts Basinger: Thank you. I guess I viewed it as simply a reallocation of funds so I will defer to the wishes of the body and particularly to Michele and James. So there are no motions to be made here. And at this point then let us talk about our next meeting date, and set up the agenda. And just because we're on budget now, if we could make sure that the agenda is presented in a cash flow so we know how we're counting down each month, you know, what's left. And we wanted to agendize the park, to talk about –. And I heard – we wanted to agendize, you know, bringing back to the floor, the banner program, that MRA talked about before.

Ms. Popenuk: Should we be more specific? That we're going to talk about –

Mr. Suzuki: The branding.

Ms. Popenuk: Commissioning a logo.

Ms. Betts Basinger: Branding and eventual banner.

Ms. Popenuk: And the sponsorship for opportunities to allow sponsorship.

Ms. Betts Basinger: Yes.

Mr. Suzuki: So as Erin explained, she talked about branding and banner program.

Ms. Wade: I would put those as two separate agenda items.

Mr. Suzuki: Yeah.

Ms. Wade: Yeah.

Ms. Betts Basinger: One would run into the other. Once there's a brand, then we would it to be on the banner. Anything else members that you think was not on the agenda?

Mr. Mitchell: For the next meeting? I would like to spend a little time the next meeting for 2012 and prioritize objectives. And to your credit, Madame Chair, we've looked at a lot of things this year. I'd like to take maybe two or three of those and see if we can accomplish them next year. And in my estimation the parking and maybe the TIF are, you know, the top of the list, and see how everybody wants to basically get it done. It's just really difficult when a two or two-and-a-half meeting a month to accomplish much.

Ms. Betts Basinger: And when we don't have a staff.

Mr. Mitchell: And we don't have a staff. And I mean, if it weren't for Erin, you know, doing most of all the leg work, we wouldn't accomplish anything so kudos to all your work there to keep us moving along. So anyway, I'd like to do that. I think it would be time well spent, to spend 15 minutes, and if it's, you know, reallocating our tasks to individuals or saying that we want to all focus on one thing or two things.

Ms. Betts Basinger: I agree. I think that's something that we should probably do at every meeting is kind of take a look at our priorities.

Mr. Mitchell: It's probably a good idea.

Ms. Betts Basinger: Anything else?

Ms. Popenuk: Are we going to have a meeting to discuss the . . . (inaudible) . . . ?

Ms. Betts Basinger: Yeah, the investigative committee. We'll have an opportunity to talk about as a task.

Ms. Wade: Investigative.

Ms. Betts Basinger: Yeah.

Mr. Mitchell: Excuse me, Madame Chair, when does the budget need to be approved for 12? I know we did a preliminary. We've given that to Planning.

Ms. Betts Basinger: Yeah, I apologize for that. You know, the Planning Department submits a line item for the MRA, and I'm not quite sure if it's been delivered to the Mayor or made public yet. But that's kind of when we'll know what amount has been allocated.

Mr. Mitchell: Okay.

Ms. Betts Basinger: And once it's approved by Council, whatever that amount might be, then this body, like we did last year, we'll say okay this is what we've got, how are we going to prioritize it, what do we want to do?

Mr. Mitchell: That comes out of the – that will eventually come out of the budget hearings, right?

Ms. Wade: Uh-huh.

Mr. Mitchell: Yeah. So that will be like April, March, April.

Ms. Betts Basinger: April or May.

Mr. Mitchell: April/May. Is that right?

Ms. Betts Basinger: March it goes to Council, and then Council examines it very carefully. So we should have an inkling.

Mr. Mitchell: Okay.

Ms. Wade: So, and also, just before we close, with this effort to pull together sort of a cohesive vision for capital improvements, the week of January 16th we're teaming with Wailuku Community Association and the Long Range Planning Division to have sort of a brain storming exercise. Jonathan Starr has given us his store front space to be able to have sort of a series of maps that are going to show the functional use – uses in Wailuku, the relationships, the connections, all those types of things – and we're going to invite people in to comment and collaborate. And the neat thing about the community association involved in is with Sadene and Ashley Takitani. They're going to be doing the out reach component of it. And so Planning Department's role at this point is basically staffing the creation of some base maps, some base layers to show what are the resources there that exist and where would some gaps be identified. The community association is sort of functioning as the outreach arm. They've come up with a brand. Actually for that it's called "The My Wailuku Campaign," and that will be sort of unveiled too at the First Friday activity, so they're making, they're working with Yuki doing buttons and brochures and things. And then a full on schedule will come out at that time. But likely then the week of February 6th, we're also going to have Dave Freudenberger back and have some conceptual designs come out for what the expenditures would be. The results of that would come back to MRA for your review and approval. That's the function.

Ms. Betts Basinger: Before acceptance?

Ms. Wade: Before acceptance, correct. But that's what I was saying about the really public sort of open format. So those are going to be coming up January and February.

Ms. Betts Basinger: Who? You said Wailuku Community Association and who else?

Ms. Wade: They're the ones who are doing the public outreach. And the Long Range Planning Division is doing a lot of the – we have a lot of urban design talent right now in the Long Range Division, so they're going to be helping us.

Mr. Mitchell: Long Range will be the moderator and the director – is that right? – who will oversee the workshop sort of speak?

Ms. Wade: Right. Yup, they're going to oversee the workshop.

Ms. Betts Basinger: What a way to start the new year.

Ms. Wade: Yeah.

H. ADJOURNMENT

Ms. Betts Basinger: Okay, members, anything else on the agenda for next month? Very good then I'm happy to report at 2:15 p.m., Mele Kalikimaka e Hau'oli Makahiki Hou. This meeting is adjourned. Aloha!

There being no further business brought forward to the Agency, the meeting was adjourned at approximately 2:15 p.m.

Respectfully submitted by,

LEILANI A. RAMORAN-QUEMADO
Secretary to Boards and Commissions I

RECORD OF ATTENDANCE

Members Present:

Alexa Betts Basinger, Chair
Katharine Popenuk, Vice-Chair
William Mitchell
Warren Suzuki

Excused:

Mark Walker

Others:

Michele Chouteau McLean, Deputy Planning Director
Erin Wade, Small Town Planner
James Giroux, Deputy Corporation Counsel